






BENRIDO CATALOGUE: SUMMER 2022

About Benrido	01
 MINI PORTFOLIO	
Shoji Ueda – Sand Dune	02
Shoji Ueda – Gone Are the Days	03
Yamamoto Masao – Birds	04
Rinko Kawauchi – Early Works 1997	05
Saul Leiter – Selected Works	06
Issei Suda – Anonymous Man and Woman: Tokyo 1976–78	07
Nakaji Yasui – The Photography of Nakaji Yasui	08
Yasumasa Morimura – Bacro Negro on the Table	09
Seiichi Horiuchi – La Musique en Portraits	10
Robert Doisneau – Selected Works	11
 EDITION PRINTS	
Issei Suda – Minyo Sanga & Monogusa Syui	12
Masahisa Fukase – Ravens Scenes	13
Masahisa Fukase – Color Approach	14
Candida Höfer – White Bench & Highrise	15
Kenro Izu – BLUE <collotype>	16
Awoiska van der Molen	17
Charlotte Dumas – Anima & Stay	18
Antony Cairns – LDN EI, IBM_LDN4_20	19
Tokyo Rumando+ – XX x XY	20
 EDITION PORTFOLIO	
Saul Leiter – 1950s New York	21
Yamamoto Masao – Collotype Portfolio	22
Stephen Gill – Night Procession	23
Mack Portfolio	24
Hiroshi Masaki – Kyoto: A Landscape Meditation	25
The Provoke Generation Rebels in a Turbulent Time	26
J. H. Lartigue – Colour	27
Shoji Ueda – Sand Dune	28
Shoji Ueda – Children Calendar	29
Masahisa Fukase – Private Scenes	30
Bastiaan Woudt – NUDE	31
Tsunaki Kuwashima – Midsummer Death	32
Atsushi Suwa – Hangwan	33
Guimet Photographic Collection: Samurai, Tea, Theatre of Love	34
COLLABORATIONS	35
HARIBAN AWARD	36

Published in 2022 by Benrido, Inc.
©2022 images by the artists; ©2022 texts by Benrido, Inc.
302 Benzaiten-cho, Nakagyo-ku, Kyoto City, 604-0093, Japan
Tel: +81 75 231 4351
Email: info_en@benrido.co.jp

COVER IMAGE:
Iga, Mie, 1979 from series *Monogusa Syui* © ISSEI SUDA WORKS

About Benrido Collotype Atelier

Established in 1887 Benrido, Inc. is a long-standing printing and publishing company. In 1905 Benrido began specialising in the 19th century alternative printing process known as collotype. Collotype was invented in 1855 by the French engineer Alphonse Poitevin as a method for photographic fine art printing. Photographic prints of the 19th century had poor image preservability, and over time gradually faded and discoloured. To compensate for this, various printing methods using pigments were devised, one of the established techniques among them was collotype.

As one of the few remaining producers of collotype, Benrido continues to preserve this process providing opportunities for today's artist's to collaborate with the atelier's master printers.



Shoji Ueda Sand Dune



Shoji Ueda (1913-2000) was one of Japan's most prominent modernist photographers and continues to be one of the nation's most highly regarded. Working mostly in his home prefecture of Tottori, he frequently incorporated surrealist imagery into his photographs. He often worked with members of his family as subjects with the local landscape of sand dunes as a backdrop.

Benrido has selected six of Ueda's most cherished images to include in this finely printed collotype portfolio. These six pictures are seminal works from his series *Sand Dune*.



Published in 2017

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 25.4 × 20.3 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Shoji Ueda *Gone Are the Days*



Benrido Atelier has selected six of Ueda's most cherished images for this finely printed collotype portfolio. These six images are seminal works from his explorations in unnerving our visual experiences, mixing the everyday with the absurd. The collotype process elevates the tonal qualities of Ueda's images beyond any previous iteration – the prints can only truly be appreciated in person.



Published in 2006

Set of 6 Black & White Collotype Prints

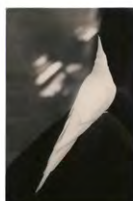
Paper: Takeo Paper Matt Colour HG

Print size: 25.4 × 20.3 cm
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Yamamoto Masao Birds



As part of Benrido's mini-portfolio series, this release brings together a selection of well-known works focusing on Yamamoto Masao's imagery of birds. Within a selection of six previously published images have been selected by the artist and produced as colour collotype prints.



Published in March 2020

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

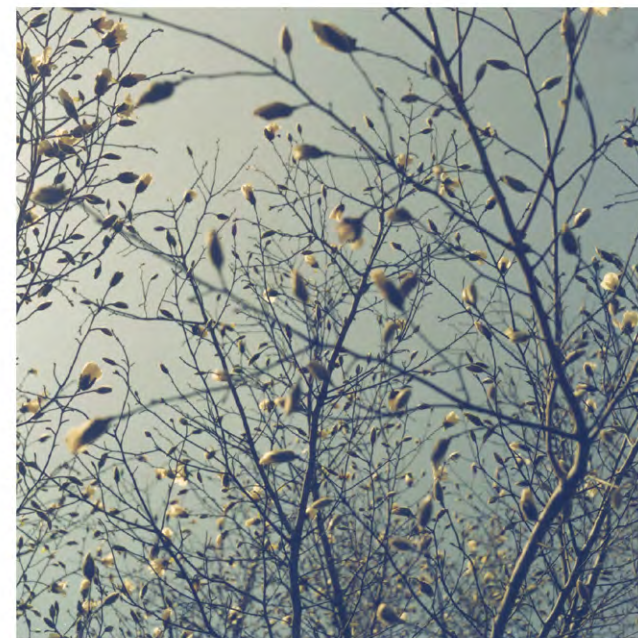
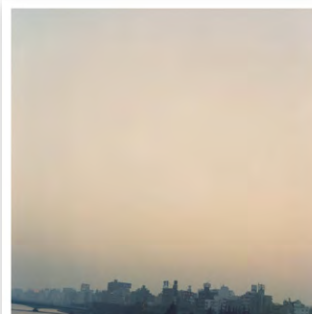
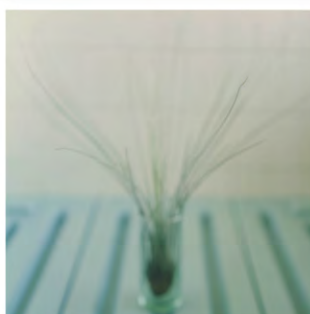
Print size: 25.4 × 20.3 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Rinko Kawauchi Early Works 1997



In 1997, Kawauchi won the Grand Prix in the photography category of the 9th Hitotsubo Exhibition (now 1_WALL), and the following year held a solo exhibition, *Utatane*, at Guardian Garden in Tokyo. The 1998 solo exhibition of the same name, featured a series of photographs that became the forerunner of her first book, *Utatane* (2001). Many of the photographs exhibited and made during that period were never included in the book and have since not been released to the public. In this mini-portfolio, Kawauchi has selected six of these works from her 1998 solo exhibition to be realised as collotype prints. The works, a starting point of Kawauchi's career, offers a glimpse to the foundations of her unique visual language.



Published in September 2021

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

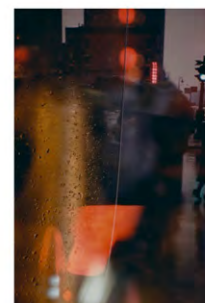
Print size: 25.4 × 20.3 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Saul Leiter Selected Works



Saul Leiter: Selected Works brings together a selection of well-known and well-loved images by American photographer Saul Leiter (1923–2013). Within, six images have been chosen from previously published bodies of work such as *Cap*, 1960, *Driver*, 1950s and *Walk with Soames*, 1958. This special portfolio was made in parallel to the Exhibition *Forever Saul Leiter* held at Tokyo's Bunkamura Museum in January – March 2020.



Published in Jan 2020

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 25.4 × 20.3 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Issei Suda Anonymous Man and Woman: Tokyo 1976–78



This portfolio commemorates the work of Japanese photographer Issei Suda (1940–2019). Within, eight images have been chosen from the previously published body of work found within the exhibition catalogue produced for Issei Suda's solo show held at Shinjuku Nikon Salon and Ginza Nikon Salon in 1978 titled *Anonymous Man and Woman: Tokyo 1976-78*.



Published in 2019

Set of 8 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

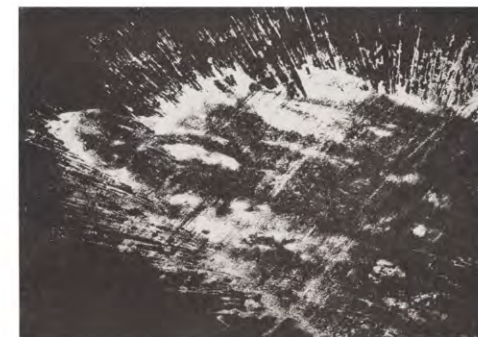
Print size: 25.4 × 20.3 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

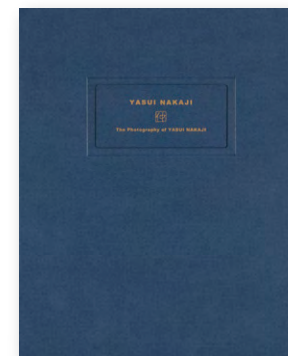
[**View this item online**](#)

Nakaji Yasui The Photography of Nakaji Yasui



Nakaji Yasui (1903–1942) was one of the most prominent photographers in the first half of the 20th century in Japan. He started the New Photography movement with his colleagues from the Kansai district and left an indelible impression on the pre-war age of modernist photography working in many different styles from pictorialism to photomontage.

Even though he was one of the leading figures in Japanese photography, especially in relation to the larger sphere of the fine arts, few original prints by Yasui are in existence today. These photographs were originally published in 1942, the year that Yasui died. Considering this is the last book Yasui released at a time when many materials were in short supply because of Japan's war effort, original copies are exceptionally hard to come by. This collotype portfolio includes six of the photographers' most well-known works.



Published in 2015

Set of 6 Black & White Collotype Prints

Paper: Heiwa Paper OK Muse Linter

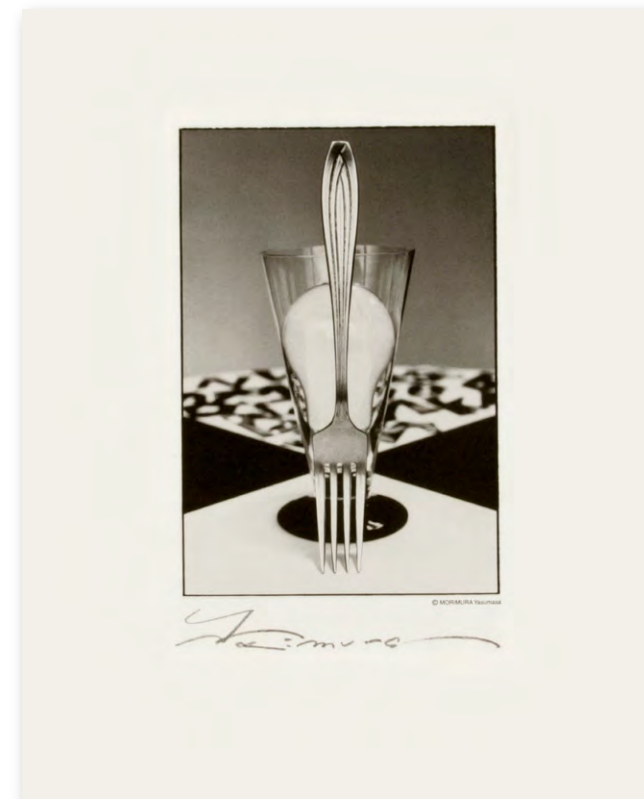
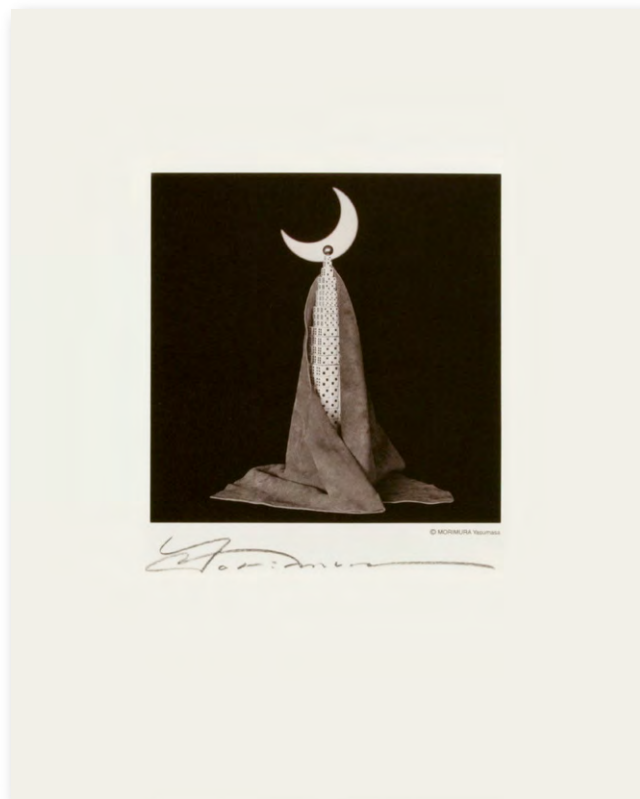
Print size: 25.4 × 20.3 cm
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

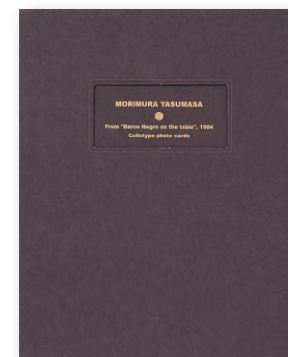
[View this item online](#)

Yasumasa Morimura

Bacro Negro on the Table



Yasumasa Morimura offers his 1984 series of still-lives *Barco Negro on a Table* as a collection of five collotype prints. The title of the series comes from the Portuguese folk song *Barco Negro* performed by Amalia Rodrigues, a favourite of Morimura. His interpretation includes still lifes taken on a table in his studio, where everyday objects such as tableware and clothing are elevated to a higher realm of visual sophistication.



Published in 2005

Set of 5 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 25.4 × 20.3 cm
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Seiichi Horiuchi La Musique en Portraits



This mini portfolio features six works from Seiichi Horiuchi's series *Portraits of Musicians*. Spanning transitions from the classical, romantic, impressionist and modernist movements, Seiichi Horiuchi's portraits of Wolfgang Amadeus Mozart, Ludwig van Beethoven, Erik Satie, Joseph-Maurice Ravel, Igor Stravinsky and Darius Milhaud have been faithfully reproduced as colour collotype prints. Included is a special text created for this portfolio by poet Shuntarō Tanikawa.



Published in 2021

Set of 6 Colour Collotype Prints

Paper: Vifart

Print size: 25.4 × 20.3 cm
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Robert Doisneau Selected Works



Produced in parallel for the Robert Doisneau exhibition *Robert Doisneau: La Musique Paris* held at Bunkamura Museum, Tokyo in 2021 this portfolio includes six prints. From accordionists, lovers, and artists, Doisneau's photographs infuse images of daily life with poetic nuance. Carefully hand-printed by the craftsmen of Benrido Atelier this portfolio carefully expresses the unique and anecdotal account of Doisneau's Paris in collotype.



Published in 2021

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 25.4 × 20.3 cm
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

[View this item online](#)

Issei Suda Minyo Sanga & Monogusa Syui



Yatsuo, Toyama 1979 from series Minyo Sanga



Iga, Mie, 1979 from series Monogusa Syui



Ochanomizu, Chiyoda-ku, 1980 from series Monogusa Syui



Koishikawa Botanical Gardens, Bunkyo-ku, 1982 from series Monogusa Syui



Yugano, Shizuoka, 1981 from series Monogusa Syui



Yugano, Shizuoka, 1981 from series Monogusa Syui

Suda Issei (1940–2019) began his career in 1967 as a stage photographer and documentarist of the avant-garde theatre group Tenjo Sajiki, a theatrical troupe directed by poet-playwright Terayama Shuji, later working as a freelance photographer in 1971. His works capture a subtle tension between the ordinary and extraordinary, embodying a sense of mystery in his depictions of the unusual in everyday life. For this special edition of collotype prints, six images were selected in collaboration with Issei Suda's wife Yoshiko Suda from his series *Monogusa Syui* and *Minyo Sanga*.

Released in Nov 2019

Selection of 6 Images, B&W Collotype Prints

Paper: Torinoko
Image Size: 29 × 22.8cm
Print Size: 31 × 25.5 cm

Stamped and numbered by Suda Issei Works

Edition: 8

[View this item online](#)

Masahisa Fukase Raven Scenes



011



002



016

With the support of the Masahisa Fukase Archives a selection of eight images have been made available as editions from the series *Raven Scenes*.

Raven Scenes was taken with a 35mm colour positive film in Kanazawa, Japan in 1977-78. Originally titled *Karasu-kei* (Landscape with Ravens), the series was first published in the June issue of *Camera Mainichi*, 1978 under the title *Ravens 4*.

"I was previously surprised by the bird's glowing eyes in *Ravens 3* which was published in the January issue of *Camera Mainichi* in 1978, but this time with the colour photographs, I was surprised by the colour of the sky. Whilst shooting in Kanazawa I had to increase the ASA from 200 to 1600 and due to the light coming from behind, as well as the rainy and cloudy weather, the sky's colour became strange and could not be predicted such as grey, green, light blue and so on. The Ravens' eyes glow brighter when they are captured from a further distance with telephoto lens and flashlights. I was about 30 to 50 meters away from them."

— Masahisa Fukase's note on the series *Ravens 4*, published in the June 1978 issue of *Camera Mainichi*.

Released in May 2018

Selection of 8 Images
Colour Collotype Prints

Paper: Torinoko
Image Size: 29 × 22.8cm
Print Size: 37 × 30.8 cm

Stamped and numbered by
Masahisa Fukase Archives

Edition: 5

[View this item online](#)



005

Masahisa Fukase Color Approach



Released in Nov 2019

Selection of 5 Images
Colour Collotype Prints

Paper: Torinoko
Print Size: 37 × 30.8 cm

Stamped and numbered by
Masahisa Fukase Archives

Edition: 5

[**View this item online**](#)

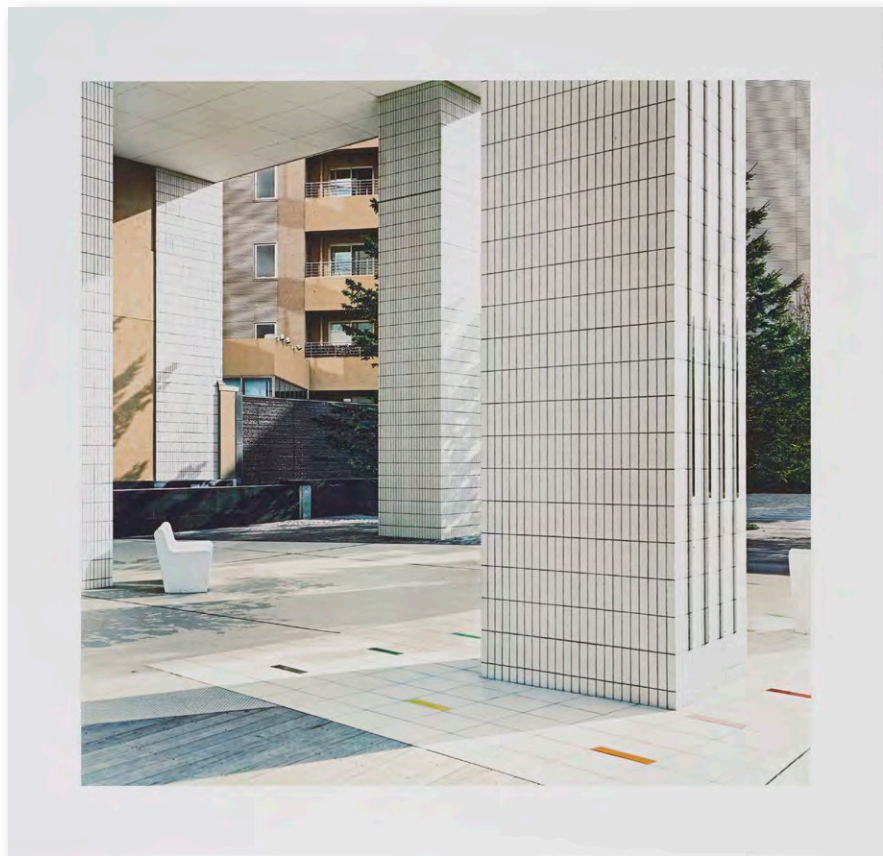
With the support of the Masahisa Fukase Archives, a selection of work from the series *Color Approach* are now available as editions for the first time. In 1962, Fukase was commissioned by Camera Mainichi magazine to illustrate the opening pages of its June to December issues with a series of colour images. He set about the task enthusiastically, producing numerous photo-montages in differing tonalities. He described his motivation as follows:

"Surrealism's legacy is found throughout art and poetry as a whole, and even in the fields of design and film, but it scarcely features in photography apart from in some of Man Ray's work. This notion is what inspired me to create this series."

"As I'm a photographer my protagonists are always those objects in my line of sight, but my brain is not content solely with what my eyes can see, which is why, at present, I'm experimenting with complex operations, such as the superimposition of several negatives, multiple exposures, the creation of blurred effects by deliberately slowing down the shutter speed, or even by holding my camera in the air without looking through the viewfinder. One might refer to it, somewhat daringly, as automatic writing – an attempt at expressing synchronicity or the different strata of existence."

— Excerpts from Masahisa Fukase, Editions Xavier Barral

Candida Höfer White Bench & Highrise



White Bench, 2019



Highrise, 2019

Born in Eberswalde, Germany in 1944, Candida Höfer attended the Kunstacademie Düsseldorf from 1973 to 1982. Whilst there she studied film with the Danish filmmaker Ole John and photography under the influential photographers Bernd and Hilla Becher, who also taught noted Düsseldorf School photographers Andreas Gursky, Thomas Struth, Axel Hütte and Thomas Ruff.

Known for her meticulously composed, large-scale colour images of architectural interiors, Höfer's oeuvre explores the structure, presentation, and influence of space.

Whilst devoid of people, the images allow us to consider the role of their missing inhabitants and invites the viewer to linger over the architectural details and contemplate the subtle shifts in light that make up the character of the space. For this special edition Höfer has selected two images from her recent body of work to be produced in collotype.

Released in Nov 2019

Selection of 2 images
Colour Collotype Prints

Paper: Torinoko
Print Size: 41.1 x 42.3 cm

Edition: 7

[View this item online](#)

Kenro Izu BLUE <collotype>



Still Life 838B



Still Life 1010B



Still Life 851B



Still Life 1037B



Still Life 1114B



Still Life 1015B

Kenro Izu (b. 1949) created his *BLUE* series as an homage to Spanish painter Pablo Picasso's works from the Blue Period (1901–1904).

With a lifetime passion for the art of printmaking, Izu has developed a distinct reputation as one of the best Platinum/Palladium print-makers in the world. He printed the series by cyanotype over platinum prints, but due to the technical difficulties of the process he was only able to produce a very limited number of editions.

With Benrido, the series has been revisited with the depth of the colour blue and fine tonal gradations created through the collotype process, presenting a new layer to experiencing Izu's meditative and serene compositions.



Still Life 1063B

Released in October 2017

Selection of 7 images
Colour Collotype Prints

Paper: Echizen Gampi White
Image Size: 24.2 × 35.5cm
Paper Size: 28.2 × 39.5 cm

Signed and numbered by the artist

Edition: 10

[**View this item online**](#)

Awoiska van der Molen



477-5

Awoiska van der Molen is known for her monochrome images made in nature. Spending long periods of time in solitude in remote landscapes, she slowly uncovers the identity of the place, allowing it to impress upon her its specific emotional and physical qualities. For this collaboration with Benrido, Awoiska has selected three images that were made as part of ongoing body of work during different travels from the southern to the northern regions of Japan in 2016 and 2017.



453-13



473-18

"Her own silver gelatin print-making is of an exceptionally high quality. But it is also true to say that in her exquisite images of nature especially, through her close attention to the play of light and shadow have much in common with some of the historic masterpieces produced as collotypes at Benrido. As such her work, with its subtle gradation and tone and sensitivity to the details of natural forms is perfectly suited to the potential offered through the collotype process."

—Simon Baker, Director of Maison Européenne de la Photographie

Released in Nov 2018

Selection of 3 images
B&W Collotype PrintsPaper: Echizen Gampi
White
Print Size: 31 × 42.2 cm
Image Size: 24 × 35.2 cm

Edition: 8

[View this item online](#)

Charlotte Dumas ANIMA & Stay



Stay



ANIMA

Known for her photographic work of animals, Charlotte Dumas' collotype prints have been selected from two of her series focused on horses. One of the series created in the United States *ANIMA* features the caisson horses of Arlington National Cemetery, and the other *Stay* portrays the rare horse breeds of Japan.

ANIMA | Photographed at the national burial ground located near Washington, D.C., these animals are among the few left to perform a duty for mankind that dates back centuries. No longer used in warfare, they now have the sole privilege of accompanying soldiers to their final resting place. "As I spent time with them at night I felt this was maybe one of the most intimate and private moments to witness: the gap between wakefulness and slumber, a space for dreaming and reverie." – Charlotte Dumas

Stay | "In November 2014 I started portraying the native horses of Japan such as the Kiso horse, a breed that was almost wiped out on orders of the old Imperial Army during the Meiji era (1868-1912). All but one of the eight breeds remain in very low numbers. Confined to small islands most breeds have never been able to migrate. In some cases they have become the emblem of their location like the Yonaguni horse of the small Southern island of Japan." – Charlotte Dumas



Stay

Released in Apr 2019

Selection of 3 images
Colour Collotype Prints

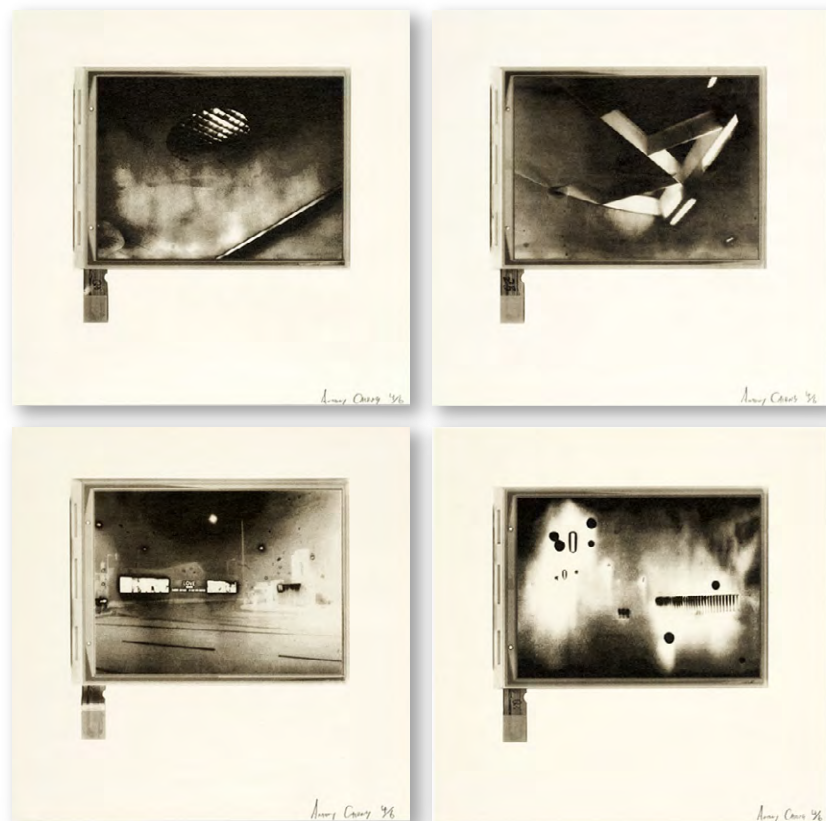
Paper: Torinoko

Print Size:
ANIMA / 34 x 44 cm
Stay / 34 x 41 cm

Edition: 5

[View this item online](#)

Antony Cairns LDN EI



Antony Cairns' (b. 1980) limited edition collotype prints of his *LDN EI* series presents images of his city of birth, London. Traditionally trained as a photographer at the London College of Printing, his photographic practice has remained rooted in chemical-based techniques, often experimenting with forgotten or discarded methods. In 2015 Cairns was the recipient of the 2015 Hariban Award Grand Prize and exhibited as part of the 2016 Kyotographie International Photography Festival. This edition includes 12 collotype prints produced by the master artisans of Benrido Atelier and is available individually and as a complete set.

Released in 2016

Selection of 12 images
B&W Collotype Prints

Paper: Echizen Gampi White

Image Size: 10 × 14 cm
Paper Size: 20 × 20 cm

Signed and numbered by
the artist

Edition: 6

[View this item online](#)

IBM_LDN4_20



Antony Cairns' limited edition collotype print was created from his long-term project of photographing London by night. Antony Cairns' *IBM_LDN4_20*, utilises redundant IBM computer punch cards to print his photographs digitally, later assembling them to create a composite image. A continuation on the artists fascination and obsession of photography's endless link to technology, *IBM_LDN4_20* is both an individual and visually captivating study of his city, London.

Released in 2017
from the series LDN4

Colour Collotype Print
Paper: Echizen Gampi White

Image Size: 51.1 × 27 cm
Paper Size: 57 × 37 cm

Signed and numbered
by the artist

Edition: 10

[View this item online](#)

Tokyo Rumando+ XX × XY



collage A to M / A (2014-2015)



collage A to M / B (2014-2015)

Tokyo Rumando (b. 1980, Tokyo) began photography in 2005. Most of her staged photographs are of herself, raising questions regarding identity. She also does her own performances using various media. Rumando is known for her series *Rest 3000~ Stay 5000~*, in which she immersed herself in the world of love hotels around Tokyo, and *Orphée*, which she transformed herself into different characters linked to her past in front of a mirror. Her works have been exhibited worldwide, including the group exhibition *Performing for the Camera* at Tate Modern in 2016.

"I have previously collaborated with different men – classic car owners, Rakugo performers, performance artists – sometimes we photographed in their spaces and sometimes we also played with body painting and so on. This time, I have created a collage series with an anonymous artist." — Tokyo Rumando

The two works from *XX × XY* by Rumando are her first in a new series of collages made together with an anonymous artist. With Benrido, these unique works are now available as editions in reference to Shunga (Japanese erotic Ukiyo-e) which were historically reproduced by woodblock printing.

Released in Nov 2019

Selection of 2 images
Colour Collotype Prints

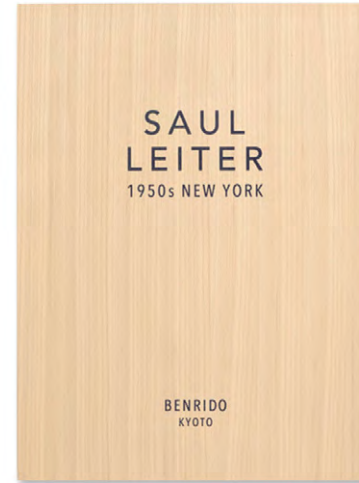
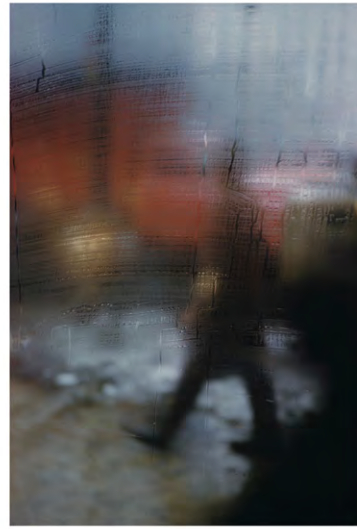
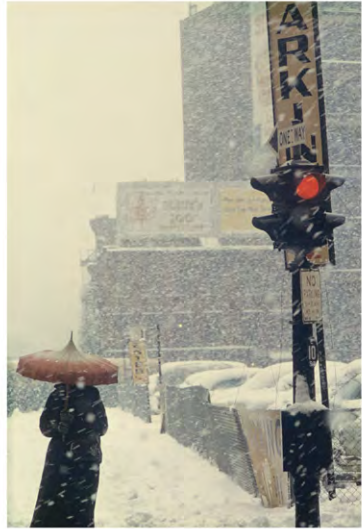
Paper: Torinoko

Print Size: 37.5 × 26.9 cm

Edition: 7

[Click here to inquire](#)

Saul Leiter 1950s New York



Released in Nov 2017

Set of 8 Colour Collotype Prints

Paper: Torinoko
Image Size: 20 × 30 cm
Paper Size: 30 × 42 cm

Introduction by Saul Leiter Foundation's President Michael Parillo and Director Margit Erb; Commemorative essay by Photography Curator Pauline Vermare

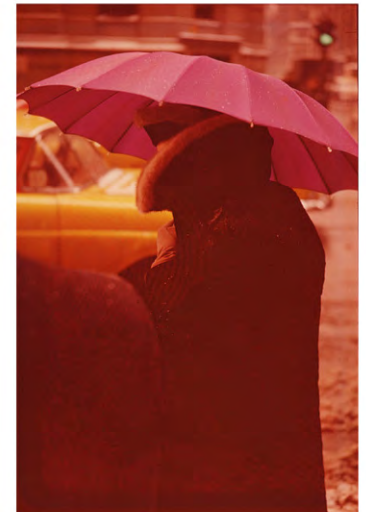
Stamped and numbered by Saul Leiter Foundation

Edition: 50

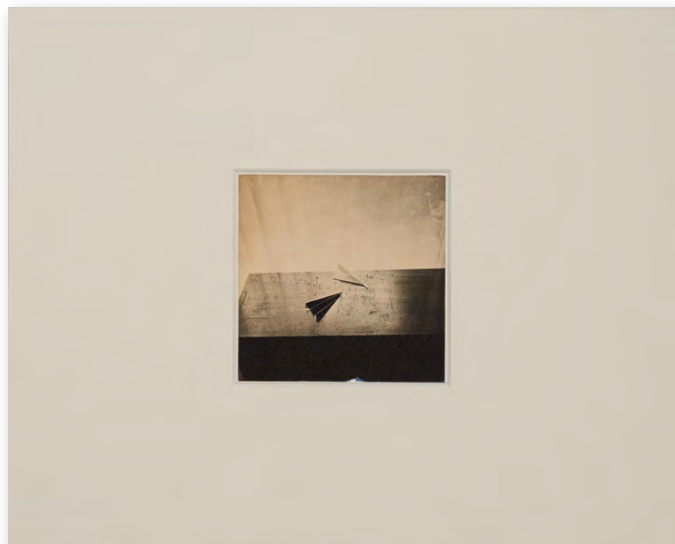
[View this item online](#)

A leading pioneer of early colour photography and one of the foremost figures of Post War photography, Saul Leiter's (1923–2013) depictions of New York have attracted a wider audience since the late 1990s. Known for his painterly and distinctive use of framing and colour, his photographs abstract the ordinary, transforming people and objects into the colours, shapes and figures that painted a reinterpretation of life in New York City.

Now known to have been an admirer of Nabis and Impressionists, as well as having been an accomplished painter himself, his otherwise unknown sensitivity for Japanese art has only just recently emerged. With the support of the Saul Leiter Foundation, the Benrido artisans have printed eight images which were selected by Saul before his passing in November 2013. This specially made portfolio is an embodied realisation of an artist's work and passion that combines the personal nature of Saul's photographs and the human touch inherent in the collotype process.



Yamamoto Masao Collotype Portfolio



Yamamoto Masao (b. 1957) was trained as an oil painter before turning to photography. With his portraits, landscapes and still lifes he tries to capture the harmonious details of life that we often miss and unexpected moments of reality that look almost unreal. Benrido collaborated with the artist to make a limited edition portfolio which contain three colour collotype prints in a case handmade in Kyoto.

Yamamoto's beautiful images with delicate sensitivity seem to be his reflection on memories and the passage of time. The artist made no specific comment, but provided a poem below for these subtle images:

"In the evening of autumn day, every moment fades away, nothing is permanent. Yet, things like a certain 'thought' remains vividly as a beautiful image. I do not understand the law of how certain things remain while certain things disappear and I don't want to know." — Yamamoto Masao



Released in May 2017

Set of 3 Colour Collotype Prints
Each print is placed in a passe-partout

Paper: Mitsumata Torinoko
Box Size: 41.5 × 33.5 × 4.0 cm

Artwork Sizes
Left: 12.7 × 12.7 cm
Middle: 19.3 × 15.0 cm
Right: 14.2 × 9.2 cm

Signed and numbered by the artist

Edition: 25

[**View this item online**](#)

Stephen Gill Night Procession



This special limited edition box brings together images from Stephen Gill's (b.1971) series *Night Procession*. Known for his various photographic works in London's borough of Hackney, *Night Procession* is the artist's first body of work to be made since his move to rural south Sweden in 2014 and took him over three years to complete. Within, the artist captures nature at night, presenting an altogether stunning performance of a world lived parallel to our own. This special edition box contains eight images that have been selected by the artist and printed in collotype by master printer Osamu Yamamoto during his residency at Benrido as the Grand Prize Winner of the Hariban Award 2017. The set of prints are housed in a traditional handmade paulownia case. Each of which has been individually hand-painted and colour toned by Stephen Gill.



Released in Nov 2017

Set of 8 Colour Collotype Prints
Handmade traditional Japanese wooden
box handprinted by the artist

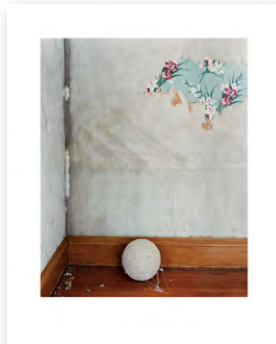
Paper: Torinoko
Image Size: 23.7 × 32 cm
Paper Size: 40 × 51 cm

Prints signed and numbered by the artist

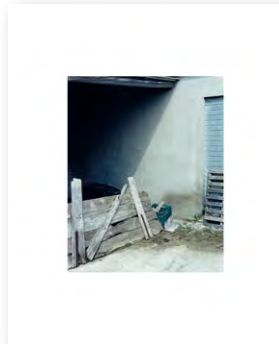
Edition: 12

[**View this item online**](#)

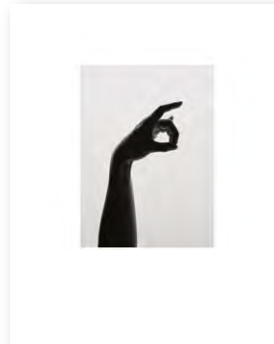
MACK PORTFOLIO / INDIVIDUAL PRINTS



Alec Soth



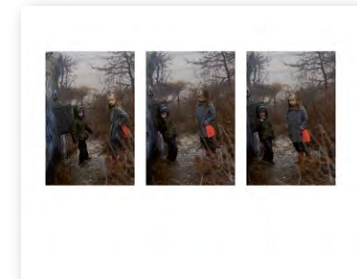
Guido Guidi



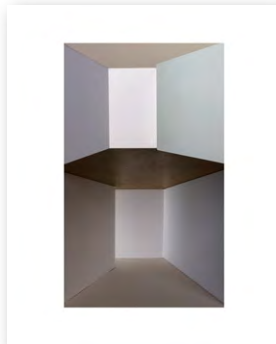
Mayumi Hosokura



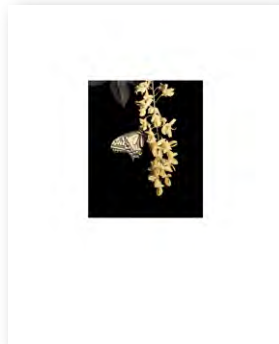
Takashi Homma



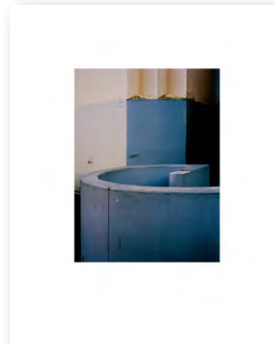
Roe Ethridge



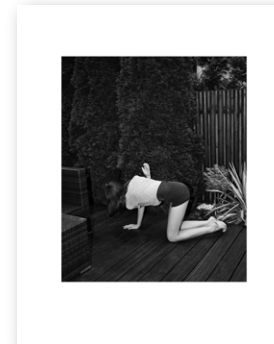
Thomas Demand



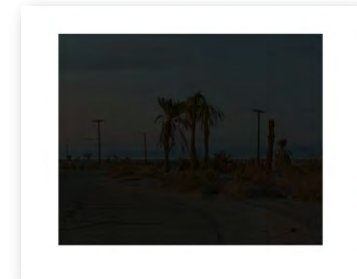
Carly Steinbrunn



Grégoire Pujade-Lauraine



Joanna Piotrowska



Ron Jude

This portfolio is the result of a collaboration between MACK and the Benrido atelier, Kyoto. Launched at colette in Paris, to coincide with Paris Photo 2016. The portfolio contains 10 photographic collotype prints, of which each one is by one of the following contemporary photographers: Thomas Demand, Roe Ethridge, Guido Guidi, Takashi Homma, Mayumi Hosokura, Ron Jude, Joanna Piotrowska, Grégoire Pujade-Lauraine, Alec Soth and Carly Steinbrunn.

Each collotype print is produced on a range of Japanese Washi papers. Each print is signed and numbered, and presented in a different coloured card portfolio. The entire collection is housed in a hardback slipcase displaying all the artists names.



Released in 2016

Paper: Various Washi
Print Size: 29 × 36 cm
Box Size: 28.1 × 23.4 × 9.4 cm

Portfolio

Set of 10 Collotype prints
Signed, limited to 10 copies

Individual Prints

Signed, limited to 10 copies

[Click here to inquire](#)

Hiroshi Masaki Kyoto: A Landscape Meditation



Hiroshi Masaki (b.1949, Uwajima, Japan) is a rare book dealer who keenly understands the underlying complexities and contradictions of Japanese culture. For years his presence has served as a bridge between photographers in Japan and the eyes of the rest of the world. His photographs illustrate Japanese cities and towns with shadows and light, often devoid of their inhabitants.

In this collotype portfolio he explores the organic and artificial, past and present through the lens of his camera, revealing the deep and intertwining layers of the city of Kyoto.



Set of 7 B&W collotype prints
Housed in a gorgeous handmade clamshell box

Paper: Torinoko
Paper Size: 31×26 cm
Box Size: 27.7 × 33.1 × 2.9 cm

Foreword: Simon Baker
Stamped and numbered by the artist

Edition: 30

[View this item online](#)

The Provoke Generation Rebels in a Turbulent Time



Hitomi Watanabe



Daido Moriyama



Kazuo Kitai



Yutaka Takanashi



Takuma Nakahira



Miyako Ishiuchi

The Provoke Box presents a broad view of the historical scope, importance and influence of the Provoke movement. Published by Benrido and produced in collaboration with Project Basho, the portfolio features the work of six photographers who were directly involved with or shaped by the ideas associated to Provoke.

Featuring Daido Moriyama, Takuma Nakahira, Yutaka Takanashi to Ishiuchi Miyako, Kazuo Kitai and Hitomi Watanabe, each artist portfolio offers viewers a deep engagement with the practices and careers of each photographer. Printed in collotype by Benrido, the portfolio includes texts by Kōtarō Iizawa, Ryuichi Kaneko, Simon Baker and John W. Dower.



Released in May 2017

Paper: VIFART
Paper Size: 20.3 × 25.5 cm
Box Size: 28.1 × 23.4 × 9.4 cm

Deluxe

Set of 2 Colour and
76 B&W collotype prints
Signed, limited to 75 copies

Regular

Set of 2 Colour and
71 B&W collotype prints
Unsigned, limited to 425 copies

[View this item online](#)

J. H. Lartigue Colour



Born in Courbevoie, France, Jacques-Henri Lartigue (1894-1986) began taking photographs at the early age of six. His most well known images record the fashionable French upper class society in which he was born.

From flying homemade gliders, cars, to family and friends caught jumping in mid-air, Lartigue experimented with all the newest technologies available to him from films to cameras to better preserve the world around him. A pioneer and visionary of early 20th century photography, this special portfolio comprises of six colour photographs which showcase Lartigue's world and relationships as he captured them. The photographs selected from his archive of Autochromes and Ektachromes display the brilliance of Lartigue's work, printed in colour by the master collotype printers at Benrido.



Released in Nov 2017

Set of 6 Colour Collotype Prints

Paper: Echizen Gampi White
Image Size: 20 × 20 cm
Paper Size: 30 × 30 cm

Essay by Martine D'Astier, former director of Donation J. H. Lartigue

Stamped and numbered by
Donation J. H. Lartigue

Edition: 15

[View this item online](#)

Shoji Ueda SAND DUNE



SAND DUNE series is considered to be one of the most important and popular works made by Shoji Ueda (1913–2000), a prominent figure in Japanese Photography.

The series was created in the famous Tottori sand dunes in his hometown. Using his own family members as subjects, each scene poetically combines the subjects with the background of Tottori's skies and sand dunes.

For this edition, Benrido produced two boxes with the support of Shoji Ueda Office. A regular version, containing six *SAND DUNE* works including *Papa, Mama and Children* (1949) and *Sand Dune Landscape with My Wife* (1950), and a deluxe version containing ten works and a comprehensive photobook published by Kawade Shobo Shinsha Ltd.



Released in May 2017

Paper: Torinoko
Paper Size: 41 × 74 cm

Stamped and numbered by Shoji Ueda Office

Regular

Set of 6 B&W collotype prints
Edition: 25

Deluxe

Set of 10 B&W collotype prints with a publication by Kawade Shobo Shinsha
Edition: 10 **–SOLD OUT–**

[View this item online](#)

Shoji Ueda Children Calendar



Originally created in 1971, Ueda illustrated the changes of seasons in his hometown Tottori with children as his main subjects. This collotype portfolio was completed following the request of Ueda's grand-daughter Kaoruko Nakada in 2006, reflecting the modernist master's advanced aesthetic and material sentiments.



Set of 12 B&W collotype prints
Housed in a gorgeous hand printed cloth-bound box

Paper: Torinoko
Paper Size: 14 × 17 inches

Text: Kunio Iwaya (English and Japanese)
Stamped and numbered by Shoji Ueda Office

Edition: 30

[Click here to inquire](#)

Masahisa Fukase Private Scenes



Designed by Editions Xavier Barral and Benrido, the portfolio contains five collotype prints produced by Benrido on Torinoko Washi paper. It includes three black and white and two colour prints from the series *Private Scenes* where Fukase photographed different places by turning the camera on himself.

"Last spring, on a whim, I began taking photos that included parts of my body within the frame, and I've spent all my time on this since then. It might be my hands, my feet, my face – snapshots of the city re-fashioned in my own way. I gave the series this name because everybody and everything I photograph is a projection of myself."

— Masahisa Fukase on the series *Private Scenes – Letters from Journeys*, published in *Nippon Camera*, December 1990



Released in Sep 2018

Portfolio of 5 Collotype Prints
(2 Colour, 3 B&W images)
Housed in a Japanese cloth-bound box

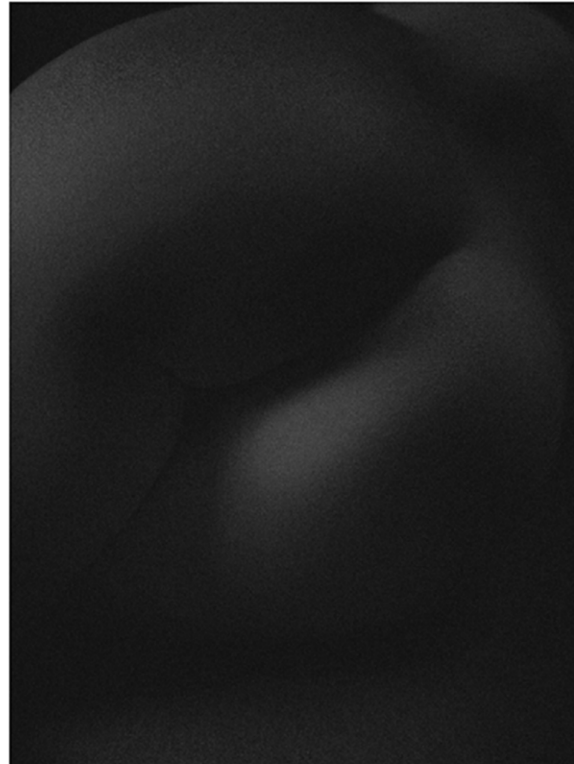
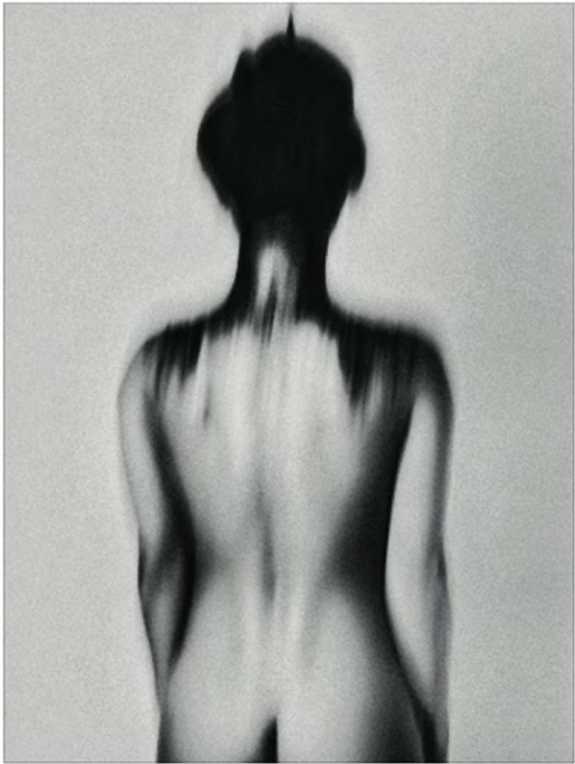
Paper: Torinoko
Print Size: 24 × 33 cm
Box Size: 34 × 24.5 × 2.5 cm

Each print has been stamped and each portfolio has been signed and numbered by Tomo Kosuga, Director of Masahisa Fukase Archives

Edition: 25

[View this item online](#)

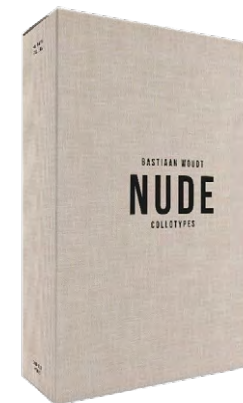
Bastiaan Woudt NUDE



Bastiaan Woudt (NL, 1987) has collected ten of his most impressive nude images that he has shot over the past years, the nude being a particular favourite subject of Woudt.

Together with Kahmann Gallery (Amsterdam) this special portfolio adds a new dimension to his work emphasising the way Woudt approaches the human body in an almost abstract way, focusing on details, juxtaposing shapes with the background or, alternately, letting them almost completely blend in with it.

The prints have a certain physicality to them, echoing their subject. The layers of pigment give them literal body, adding a weightiness to both the print and the image portrayed.



Released in Feb 2019

Set of 10 B&W Collotype Prints

Paper: Torinoko Yuki
Print Size: 30 × 38.7 cm
Box Size: 46 × 34 × 6.5 cm

Each print has been stamped and each portfolio has been signed and numbered by the artist

Edition: 20

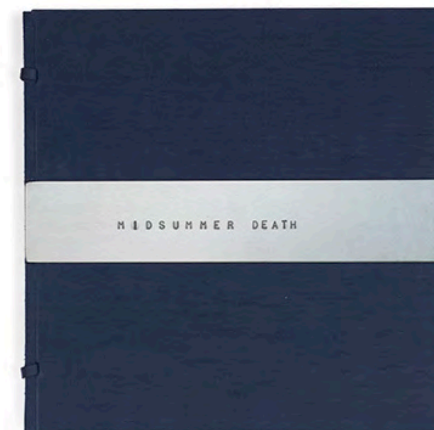
[View this item online](#)

Tsunaki Kuwashima Midsummer Death



Amami and Tokunoshima in Okinawa prefecture are islands where the culture of bullfighting and people's way have been deeply integrated since the islands were under the control of the Satsuma Domain. The artwork in this portfolio reflect the life of the bullfighting <Fukuda Kiwado No. 1>, which was said to be the strongest in Tokunoshima's history.

Portfolio designed by Michael Horsham of the art design group TOMATO, and includes text by Michael Horsham.



Released in 2016

Set of 11 B&W Collotype Prints

Each box has been stamped and each portfolio has been signed and numbered by the artist

Paper: Torinoko
Print Size: 25.0 × 25.0 cm
Image Size: 22.0 × 22.0 cm
Box Size: 27.3 × 28.0 × 2.9 cm

Edition: 30

[View this item online](#)

Atsushi Suwa HANGWAN



HANGWAN features four black and white collotype prints of works by Japanese artist Atsushi Suwa from his 2007 series *Stereotype*. Through his paintings, Suwa attempts to expand the perception of seeing. Born in Hokkaido, Japan in 1967, Suwa trained in oil painting and graduated from Musashino Art University, Tokyo in 1992. After graduating, he was nominated by the Agency for Cultural Affairs, Japan to participate in the artist-in-residence program in Spain. He was also the first Asian artist who received the top award at the 5th International Painting Competition, presented by the Fundación Barceló. His work was collected by the Benetton Collection, Venice, Fundación Barceló, Spain, the Sato Museum of Art, Tokyo, Japan, and the Yokohama Museum of Art, Japan.



Published in 2021

Set of 4 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 25.4 × 20.3 cm
Portfolio size: 20.6 × 25.8 × 0.8 cm

Limited to 300 copies

[View this item online](#)

GUIMET PHOTOGRAPHIC COLLECTION

SAMURAI

Published in 2015, the set includes rare portraits of Samurai warriors captured by photographers in and out of Japan. These portraits of the warrior-class men who were fated to vanish amidst the tide of social change are an invaluable historical record from the Meiji era. Images of the last Shogun Yoshinobu Tokugawa by Fredrick William Sutton are also included.

Set of 2 hand-coloured & 18 B&W collotype prints; 26 images on 20 sheets



TEA

Released in 2016, the set reveals deeply rooted culture of tea from every social level – from images of the tea fields of Kyoto and Shizuoka to the people, households and workplaces depicted within, the selection includes photographs by Adolfo Farsari, Souta Ichida, scenes of tea houses taken by Kimbei Kusakabe, and portraits of tea masters by Shinichi Suzuki.

Set of 2 hand-coloured & 18 B&W collotype prints; 20 images on 20 sheets



THEATRE OF LOVE

Published in 2017, the portfolio reveals the traditions, rituals and cultures of the courtesans and pleasure workers within the famous 'Yūkaku' (pleasure districts) of Edo's Yoshiwara and Kyoto's Shimabara, where samurai, wealthy merchants and commoners meet with the working women – seen through the eyes of photographers who both lived and travelled to Japan during the 19th century.

Set of 2 hand-coloured & 18 B&W collotype prints; 20 images on 20 sheets



The Guimet Museum of Asian Arts in Paris houses the largest collection of Asian arts outside of Asia and has collected an invaluable array of historical photographs taken in Japan in the 19th century. These views of a pivotal time in the nation's history are gathered into portfolios with clothbound binding.

Curatorship: The Guimet Museum of Asian Arts, Paris

Text: Sophie Makariou, Claude Estèbe, Jérôme Ghesquière

Box Size: 30.8 × 23 × 2.3 cm
Paper Size: 30.2 × 22.1 cm

Edition: 80

[View this item online](#)

COLLABORATIONS



Apparat by Thomas Demand

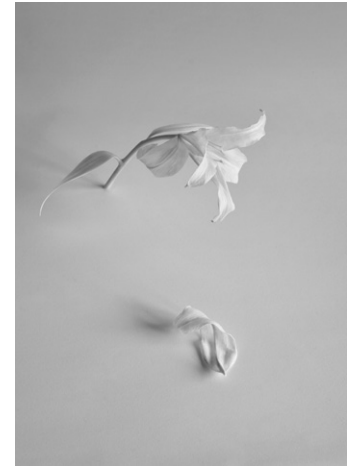
The studio accepts print inquiries for individuals interested in having their work produced in collotype. Below is a selection of artists and clients who we worked with and continue to produce works for. To request further information please email us at info_en@benrido.co.jp



Still Life with Gloriosa by Erwin Olaf



Guardians by Julia Bostock



Lily by Masaya Hashimoto

Atelier EXB: Special Edition for Martin Gusinde, Masahisa Fukase *Sasuke & Private Scenes*

Atlas Gallery: *Guardians* by Julia Bostock Mini Portfolio

Calvin Marcus, *Los Angeles Painting*

Kosuke Ichikawa, Special Edition Print

MACK & Masahisa Fukase Archives: *Family* Special Edition Print

Masaya Hashimoto & London Gallery: Collotype Portfolio

Prado Museum for Isabelle Muñoz

Risaku Suzuki, *Winter to Spring*

Sohei Nishino, *Tokaido*

Stephen Gill/Nobody Books: Edition Print for *The Pillar*, *Pond Life*, and *Please Notify The Sun*

Studio Erwin Olaf × KYOTOGRAPHIE: Special Edition Print

The San Diego Museum of Art for Nancy Lorenz, *Moon Gold*

Thomas Demand & Neue Nationalgalerie: *Apparat*

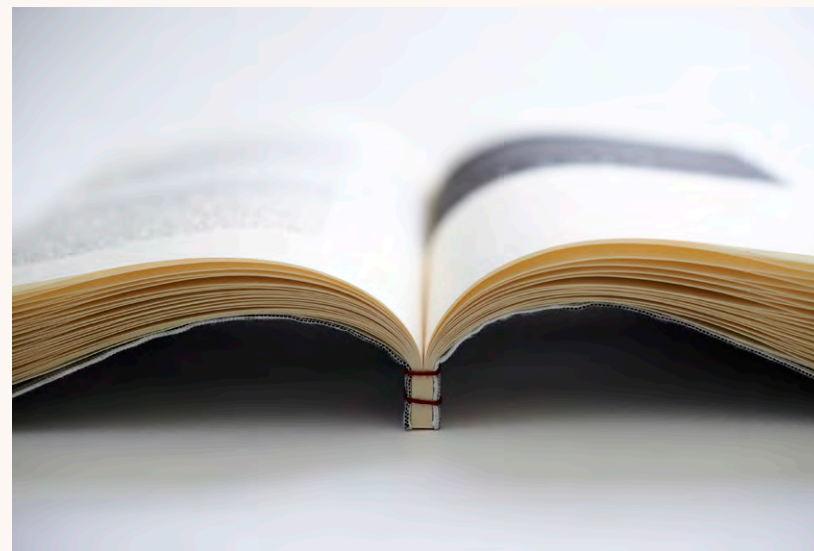
Thomas Demand, *Portal*

Vitamin Creative Space & Hao Liang

HARIBAN AWARD

Presented by Benrido, the Hariban Award combines a 160 year-old analog technique with contemporary photography. Derived from the Japanese translation of Collotype, "Hariban" (glass plate), the Award invites professionals and amateurs alike to submit black and white photographs for a chance to win this remarkable award. The winner receives a two week residency to Kyoto to participate in the production of a collotype portfolio with Benrido's artisans which is then exhibited the following spring.

Since beginning in 2014, the Hariban Award winners are Awoiska van der Molen (2014), Antony Cairns (2015), Claudio Silvano (2016), Stephen Gill (2017), Esther Teichmann (2018), Margaret Lansink (2019), Maude Arsenault (2020), and Tarrah Krajnak (2021).



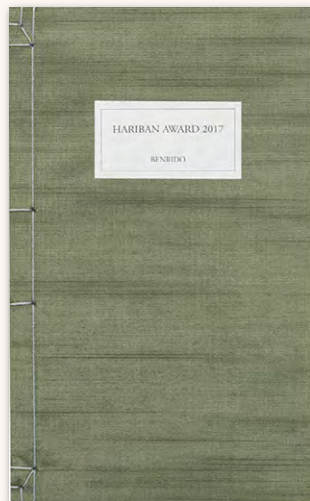
HARIBAN CATALOGUES

Printed in Collotype
Kikaizuki Gampi & Mitsumata Rice Paper
Watoji (Japanese Bookbinding)
21 x 13 cm

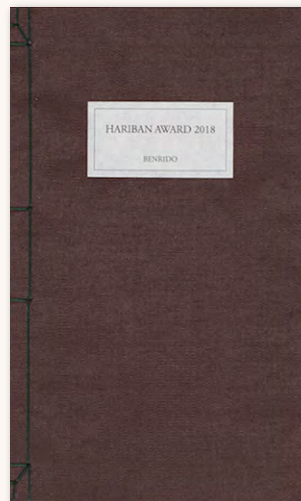
[View these items online](#)



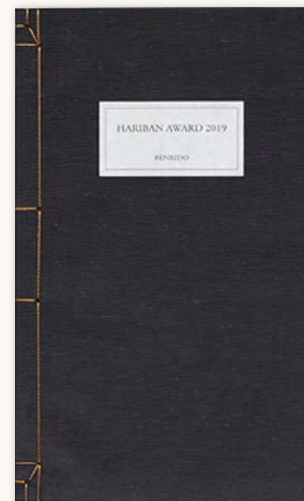
2014-2016 (sold out)



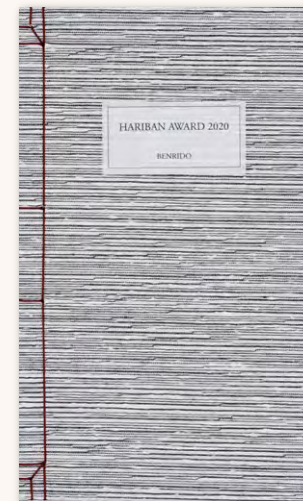
2017



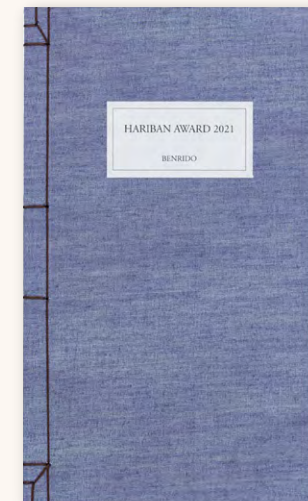
2018



2019



2020



2021

GRAND PRIZE WINNERS

2014 **Awoiska van der Molen** (Netherlands)

JURORS

Simon Baker (Director of Maison Européenne de la Photographie)
Naoko Ohta (Curator, Gallery 916/Tokyo-Ga Project)
Tsuguo Tada (Special Editorial Advisor, Iwanami Shoten)
Tsuyoshi Ito (Program Director, Project Basho/Onward)

2015 **Antony Cairns** (U.K.)

JURORS

Michael Hoppen (Gallery Owner, Michael Hoppen Gallery)
Amanda Maddox (Assistant Curator, Department of Photographs, J. Paul Getty Museum)
Lucille Reyboz (Co-Founder, Co-Executive Director, Kyotographie)
Tsuyoshi Ito (Program Director, Project Basho/Onward)

2016 **Claudio Silvano** (Brazil / France)

JURORS

Marc Feustel (Writer, Curator and Founder of eyecurious.com)
Mariko Takeuchi (Independent Curator/Associate Professor at Kyoto University of Art and Design)
Peter Barberie (Curator of Photographs at Philadelphia Museum of Art)
Tsuyoshi Ito (Program Director, Project Basho/Onward)

2017 **Stephen Gill** (U.K.)

JURORS

Michael Famighetti (Editor, Aperture Magazine)
Tristan Lund (Curator, Art Consultant and Photography Dealer)
Thyago Nogueira (Photographer, Curator, and Editor of ZUM magazine)
Rong Rong & Inri (Artists, Founders and Directors of the Three Shadows Photography Art Centre in Beijing)

2018 **Esther Teichmann** (Germany / U.S.A.)

JURORS

Masako Sato (Curator & Founder of Contact, Ltd.)
David Company (Writer, Curator & Artist)
Lesley A. Martin (Aperture Foundation)
Shoair Mavlian (Curator & Director of Photoworks UK)

2019 **Margaret Lansink** (Netherlands)

JURORS

Annemarie Zethof & Martijn van Pieterse (Founders & Directors of Ibasho Gallery)
Mirjam Kooiman (Art Historian & Curator at Foam Photography Museum)
Takayuki Ishii (Founder & Director of Taka Ishii Gallery)
Kimi Himeno (Founder & Director of Akaaka Art Publishing Inc.)

2020 **Maude Arsenault** (Canada)

JURORS

Emma Bowkett (Director of Photography of FT Weekend Magazine)
Lucy Gallun (Associate Curator in the Department of Photography at the MoMA, New York)
Felix Hoffmann (Art Historian & Art Theorist, Head Curator of the C/O Berlin Foundation)
Ma Quan (Professor of Academy of Arts & Design at Tsinghua University, Designer & Artist)

2021 **Tarrah Krajnak** (Peru / U.S.A.)

JURORS

Yanyou Yuan Di (Founder of Jiazazhi Press/Library)
Oluremi C. Onabanjo (Curator & Scholar of Photography of Africa)
Pauline Vermare (Curator & Magnum Cultural Director)
Yasufumi Nakamori (Senior Curator of International Art [Photography], Tate Modern)

For more information please visit our Hariban Award website:
www.benrido.co.jp/haribanaward/



Benrido Atelier, Kyoto