



BENRIDO WS 2025-26 CATALOGUE



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BENRIDO CATALOGUE: WINTER & SPRING 2025-26

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COVER IMAGE:

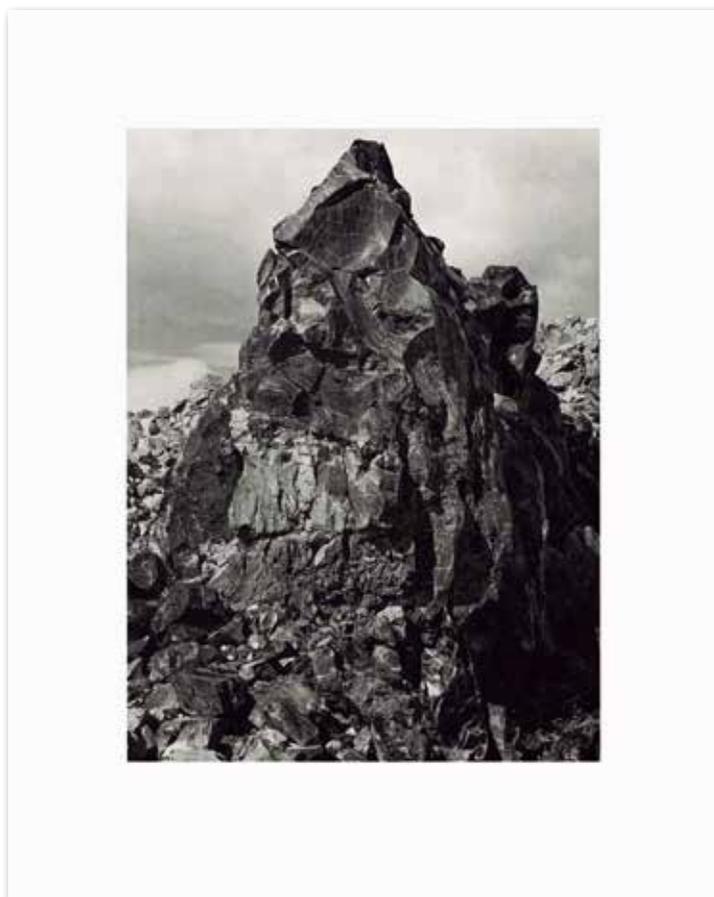
Forest owl © 2025 Yamamoto Masao



About Benrido Collotype Atelier

Established in 1887 Benrido, Inc. is a long-standing printing and publishing company. In 1905 Benrido began specialising in the 19th century alternative printing process known as collotype. Collotype was invented in 1855 by the French engineer Alphonse Poitevin as a method for photographic fine art printing. Photographic prints of the 19th century had poor image preservability, and over time gradually faded and discoloured. To compensate for this, various printing methods using pigments were devised, one of the established techniques among them was collotype.

As one of the few remaining producers of collotype, Benrido continues to preserve this process providing opportunities for today's artist's to collaborate with the atelier's master printers.

Ron Jude *Low Tide* **NEW**


Ron Jude's (b.1965) *Low Tide* is a selection of six photographs taken between 2018 and 2023, featuring rugged landscapes and exposed nature. The motifs include rough waves at high tide, caves, rocky mountains at low tide, and lava, all captured head-on in the frame and depicted in rich, dense monochrome tones. The six photographs, selected by the artist and Benrido, have been meticulously finished.



Published in 2025

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

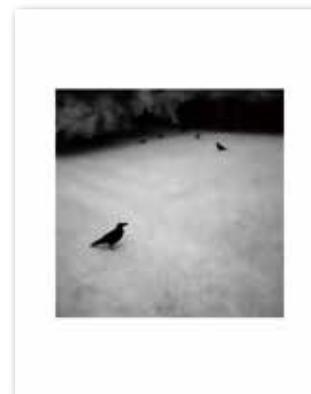
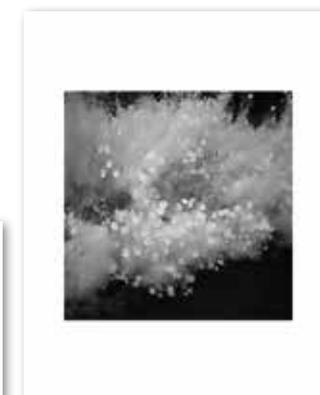
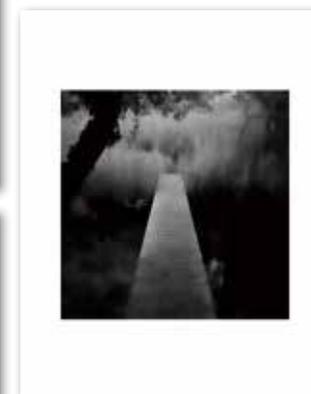
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Toshiya Watanabe *Selected Works* **NEW**


This is a collotype portfolio set of six pieces selected from Toshiya Watanabe's (b.1966) *Somewhere not Here* series. Using an infrared filter, the images turn leaves white and the sky black, capturing real landscapes such as flowers, birds, and bridges, yet exuding a dreamlike quality, creating fantastical images that seem to lead viewers into the depths of the artist's imaginary consciousness.



Published in 2026

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

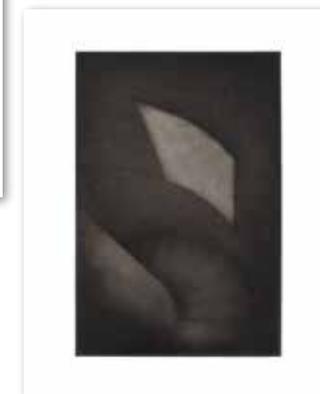
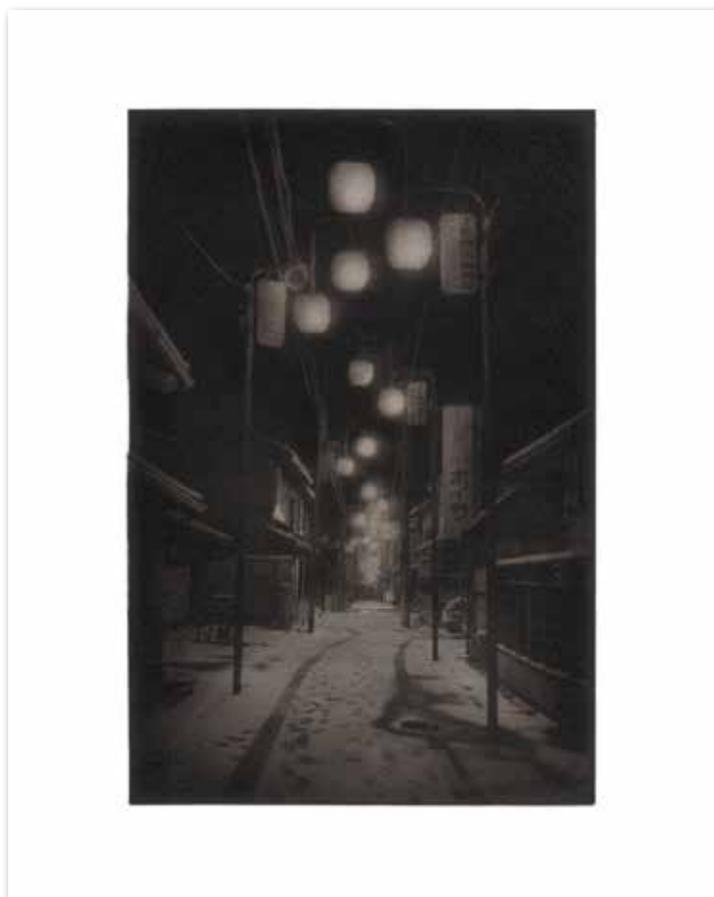
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Chieko Shiraishi *SHIMAKAGE*

Chieko Shiraishi's (b.1968) *SHIMAKAGE* is literally translated as 'Island Shadow' and this work brings together varying images taken from Japan's surrounding islands and coastal areas. These images are an old retouching technique known as 'zōkin-gake' which was previously popular amongst amateur photographers in Japan during the 1920s and 30s. As a result, the images beautifully evoke a faded memory, the landscapes appear and disappear within the image from the photographers own memory, standing as faint silhouettes against the backdrop of an obscured memory.



Published in 2023

Set of 6 Black & White Collotype Prints

Paper: Heiwa Paper Powdery Ivory

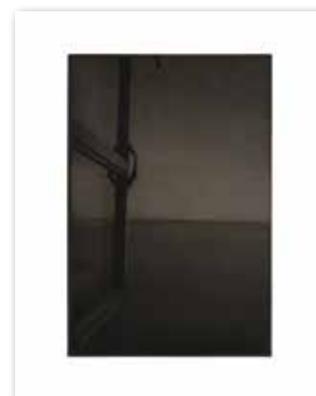
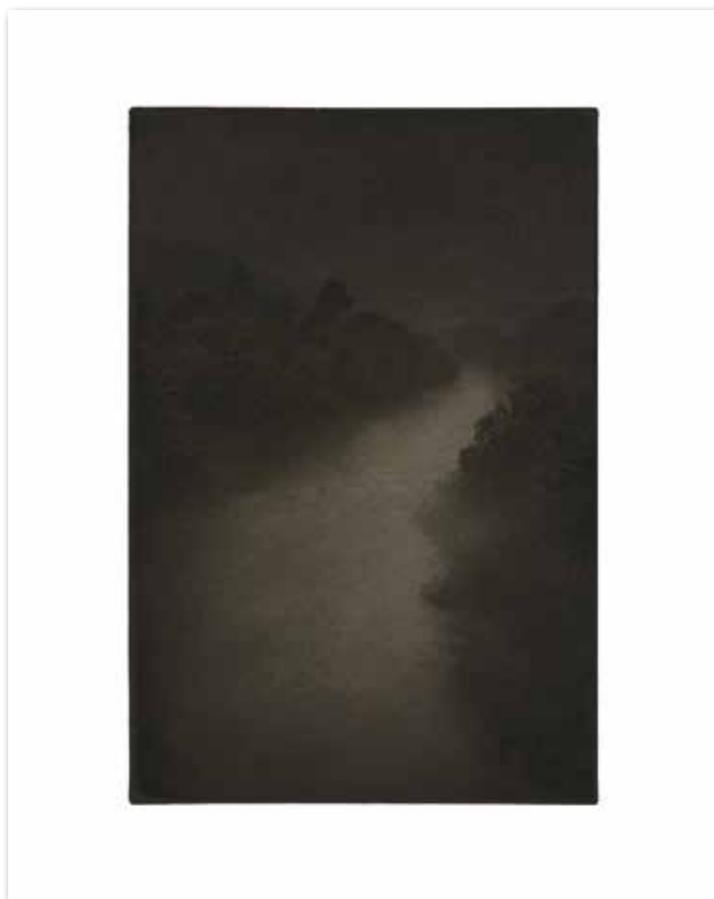
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Chieko Shiraishi *SHIMAKAGE II* **NEW**

Chieko Shiraishi is a photographer whose work focuses on the primal landscapes of everyday memories. Her signature work, *SHIMAKAGE* is a series of monochrome prints featuring island and seaside landscapes from around Japan. This latest portfolio marks the second installment, following the highly acclaimed 2023 edition. Created using a technique that manually adjusts the tonal balance directly on photographic paper, the works have a fairly dark tone, making it difficult to distinguish between day and night, the present or a generation ago. The images stand as faint silhouettes against a hazy background.



Published in 2026

Set of 6 Black & White Collotype Prints

Paper: Heiwa Paper Powdery Ivory

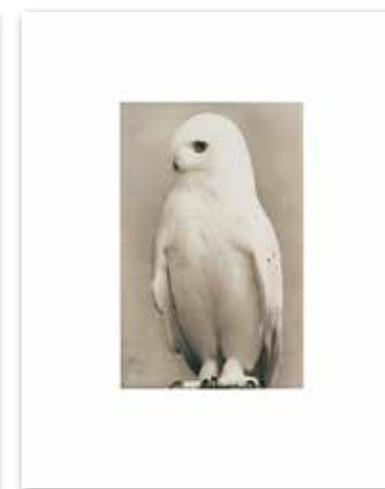
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Yamamoto Masao *Birds*

As part of Benrido's mini-portfolio series, Yamamoto Masao (b.1957) mini-portfolio brings together a selection of well-known works focusing on his imagery of birds. Within a selection of six previously published images have been selected by the artist and printed in colour by the collotype printers at Benrido studio.



Published in 2020

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

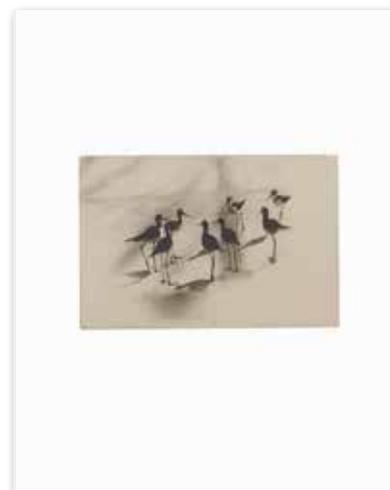
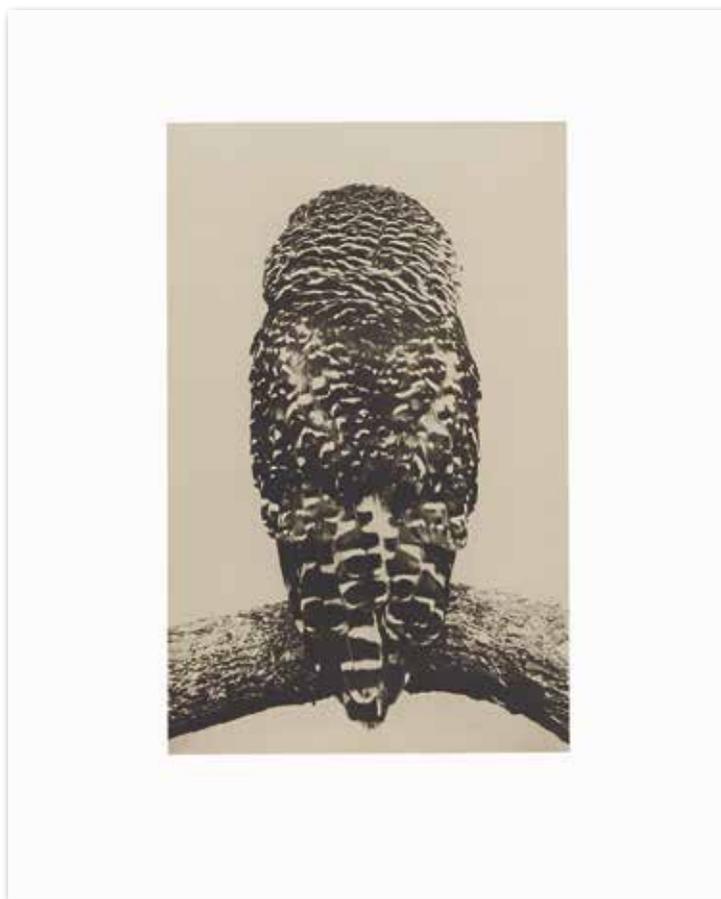
Print size: 20.3 x 25.4 cm

Portfolio size: 20.6 x 25.8 x 0.8 cm

Open Edition

Price: ¥8,000



Yamamoto Masao *Birds 2* **NEW**

Known for his tranquil and poetic photographs and installations, Yamamoto Masao's new portfolio marks his second installment, following his 2020 release of *Birds*. The selection was made in collaboration with Benrido and the artist, and like his previous works, the prints have been faithfully reproduced from the sepia-toned originals. Furthermore, some of the works in this portfolio have already sold out in his original editions, making them available exclusively as collotype prints.



Published in 2025

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

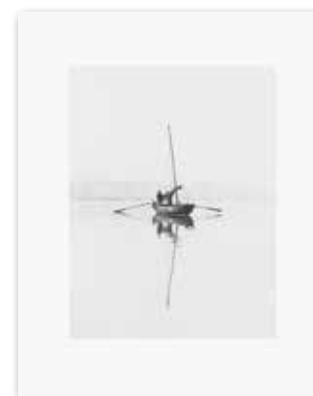
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Fan Ho Selected Works



Fan Ho (1931–2016) was one of Hong Kong's most renowned photographers. Having moved from Shanghai to Hong Kong in 1949, he captured Hong Kong streets and people's daily lives during the 50s and 60s, amidst the city's economic transformation. Fan Ho often composed his photographs with unique geometrical compositions and textures, while creating a sense of atmosphere with the interplay of light and shadow. With the collaboration between the Fan Ho Foundation and Blue Lotus Gallery, Kyoto Benrido has created a collotype portfolio containing six of Fan Ho's signature works, with each print handmade by master printers in Benrido's atelier.



Published in 2022

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

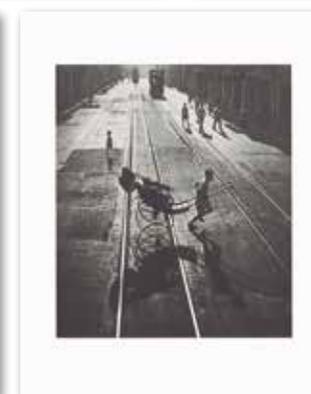
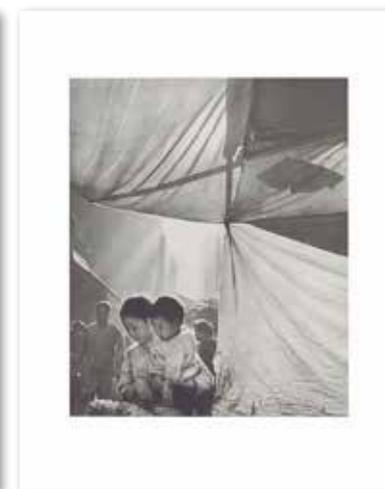
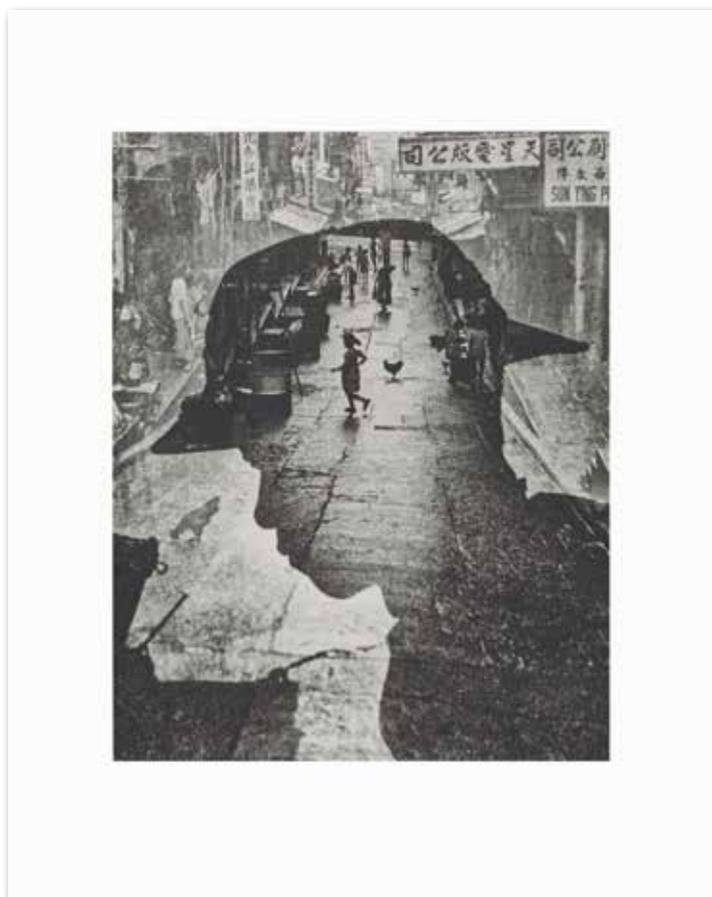
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Fan Ho *Hong Kong Street Life* **NEW**


This is the second volume of Fan Ho's collotype portfolio, known for his black-and-white photographs capturing the streets of Hong Kong and its people in the 1950s. Echoing the highly acclaimed previous *Selected Works*, this selection conveys the street atmosphere of Hong Kong at the time, showcasing Fan Ho's signature works, skillfully utilizing the contrast of light and shadow to create dramatic atmospheres.



Published in 2025

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

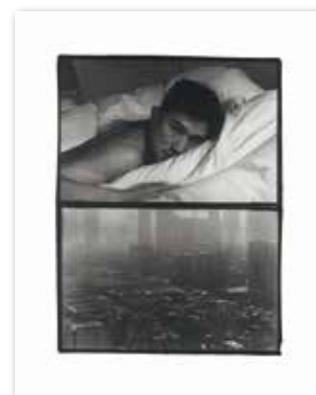
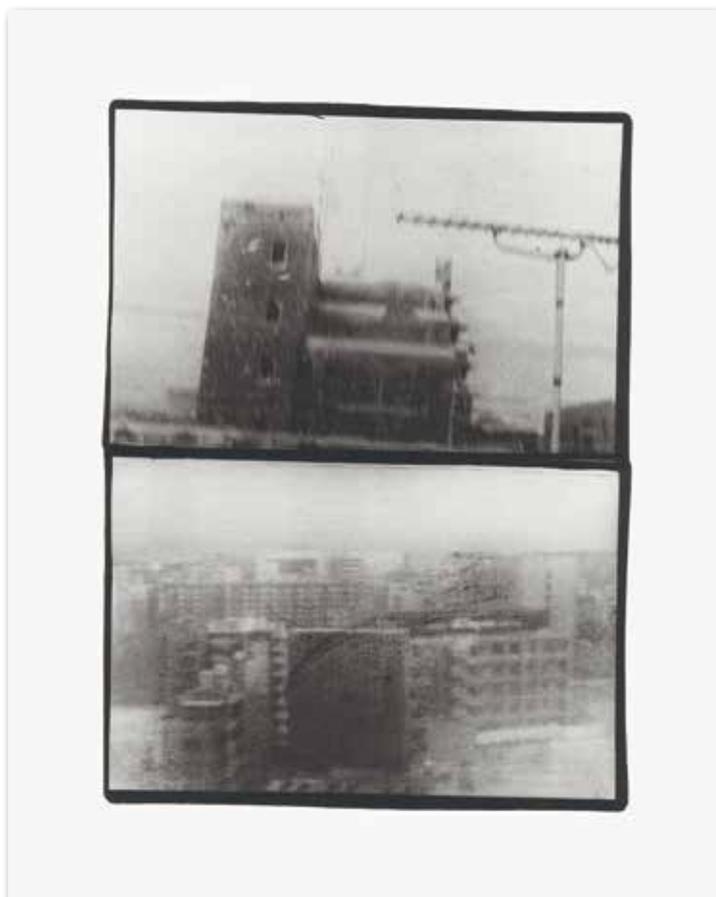
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Sakiko Nomura *Träumerei*

* This portfolio is also available in a special edition with one unique print and ten other collotype prints (see page 57).

Sakiko Nomura's (b.1967) *Traumerei* consists of five black and white works with two images printed on the top and bottom, and one still life photograph of flowers taken in Nomura's hometown of Shimonoseki, Yamaguchi Prefecture. The portfolio title means "dream" or "reverie." As suggested by these words, the six works featured here are characterized by a mixture of travel memories and intimacy, and are reminiscent of images that resemble daydreams. Although the city is the title of the work, the two different images were not necessarily taken there, but rather the title was given to each set of two photographs that Nomura put together when creating this portfolio.



Published in 2024

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Kōji Onaka *Slow Boat*


This portfolio is a series of photographs taken by Kōji Onaka (b.1960), who has been active mainly at the independent gallery Kaido and has developed his own unique style while traveling around Japan between 1983 and 1999. There are six collotype prints including a butterfly print used on the cover of the photo book of the same title, a houseboat, fireworks on the beach, a wharf with a lighthouse, a snowy town and a snap shot from a cat lover's perspective. All prints were created using warm paper with a different texture from Onaka's original silver gelatin prints with nostalgic colors that evoke the photographer's memories.



Published in 2024

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Helios GA White

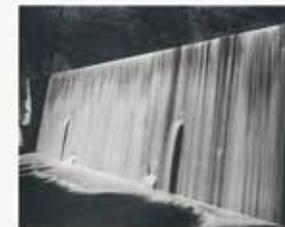
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Toshio Shibata *LANDSCAPE*

Toshio Shibata's (b.1949) *LANDSCAPE* is a series of compositional images of concrete retaining walls and erosion control dams in the mountains of Japan. These walls and dams, built with Japan's advanced civil engineering technology, are strikingly beautiful and well proportioned, but at the same time, they are man-made objects that are incompatible with nature, yet in a sense they symbolize Landscape in modern Japan. This portfolio features six collotype prints of Shibata's representative works taken in Niigata, Fukushima, Miyazaki, and Tochigi between 1989 and 1990. Please enjoy these prints, which are different from the original Gelatin silver prints.



Published in 2024

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

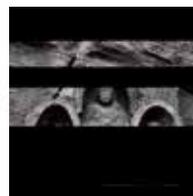
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Michael Kenna *Shikoku*

Following the release of Hokkaido in 2023, this is Michael Kenna's (b.1951) second mini-portfolio by Benrido. This portfolio is based on the pilgrimage of Shikoku region to visit the 88 sacred places associated with Kōbō-Daishi (Kūkai). It is said that if you walk the entire journey, it will take more than 40 days and cover a total distance of about 1,400 kilometers. Kenna has traveled to many sacred places in Shikoku multiple times since 2003, photographing pilgrimages, temples, offerings, lanterns, stone carvings of Buddha, and more, with his own poetic perspective. This portfolio includes seven works, and is a series that gives off a different atmosphere from Hokkaido.



Published in 2024

Set of 8 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

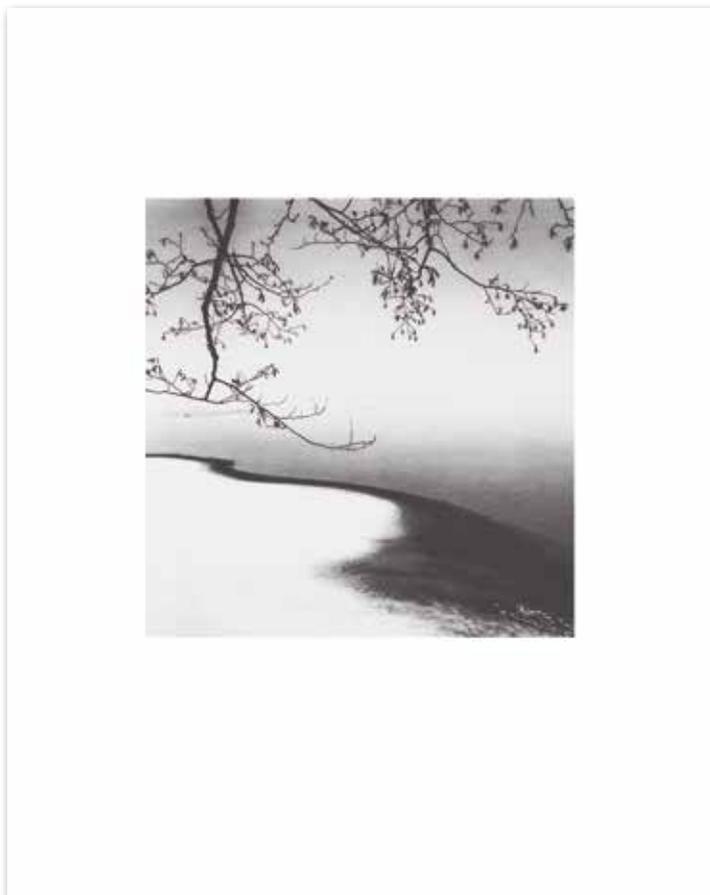
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥9,000



Michael Kenna *Hokkaido 2020*


British photographer Michael Kenna (b.1953), known for his delicate black-and-white landscape photographs, visits Hokkaido every year and tries to capture the traces of people and invisible things remembered in each place, using snow covering the open land, fences and stakes, or unnamed trees and windbreaks as motifs.

This portfolio is a selection of seven photographs all taken in 2020, and printed in collotype for the first time for the artist, creating a unique expression with a sense of "wabi."



Published in 2023

Set of 7 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥9,000



miho kajioka *memories of future*


Miho Kajioka (b.1973) creates her works based on snapshots. She carries her camera everywhere and intuitively shoots whatever she finds interesting. She creates her poetic images through her meticulous darkroom work. Kajioka considers herself more of a painter than a photographer, but her first collotype portfolio, *memories of future*, centers around the theme of "Girls" and the ephemeral and mysterious sepia image emerges as if tracing a memory.



Published in 2023

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

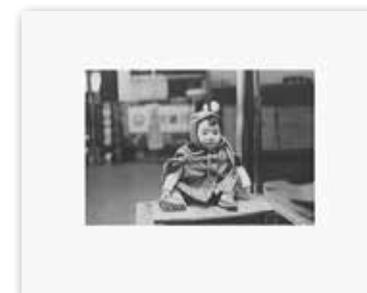
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Shigeo Gochō Selected Works



Shigeo Gochō (1946–1983) suffered from caries of the thoracic vertebrae as a child, which stopped him from growing and left him with a physical handicap that caused his back to bend. Gochō studied photography under Kiyoji Ōtsuji at Kuwasawa Design School, and after that, he continued to shoot while battling illness and published a total of three photo books during his lifetime. He died in 1983 at the age of 36. One of the main features of Gochō's work is that there are many snapshots of children. Keeping children as its main feature, this portfolio is the first collotype work of Gochō and includes one work from *Days*, four works from *Self and Others*, and one work from *Childhood Time*.



Published in 2022

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥8,000



Shōji Ueda *Sand Dune*

Shōji Ueda (1913–2000) was one of Japan's most prominent modernist photographers and continues to be one of the nation's most highly regarded. Working mostly in his home prefecture of Tottori, he frequently incorporated surrealist imagery into his photographs. He often worked with members of his family as subjects with the local landscape of sand dunes as a backdrop.

Benrido has selected six of Ueda's most cherished images to include in this finely printed collotype portfolio. These six pictures are seminal works from his series *Sand Dune*.



Published in 2017

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥6,000



Shōji Ueda *Gone Are the Days*


Benrido Atelier has selected six of Ueda's most cherished images for this finely printed collotype portfolio. These six images are seminal works from his explorations in unnerving our visual experiences, mixing the everyday with the absurd. The collotype process elevates the tonal qualities of Ueda's images beyond any previous iteration — the prints can only truly be appreciated in person.



Published in 2006

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

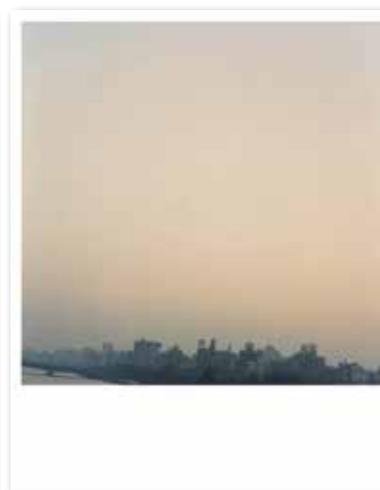
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥6,000



Rinko Kawauchi *Early Works 1997*



In 1997, Rinko Kawauchi (b.1972) won the Grand Prix in the photography category of the 9th Hitotsubo Exhibition. The 1998 solo exhibition of the same name, featured a series of photographs that became the forerunner of her first book, *Utatane* (2001). Many of the photographs exhibited and made during that period were never included in the book and have since not been released to the public. In this mini-portfolio, Kawauchi has selected six of these works from her 1998 solo exhibition to be realized as collotype prints. The works, a starting point of Kawauchi's career, offers a glimpse of the foundations of her unique visual language.



Published in 2021

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

Image size: 18.7 × 18.7 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

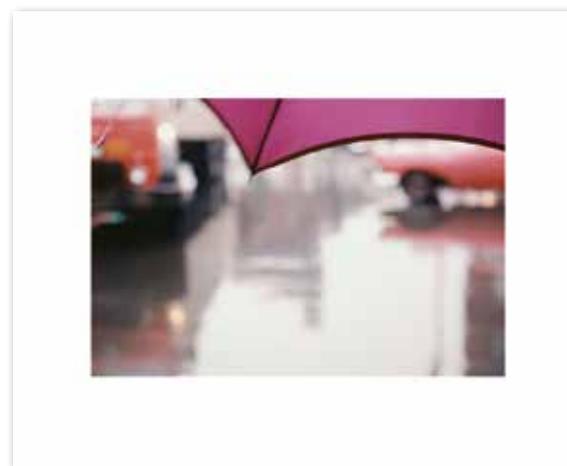
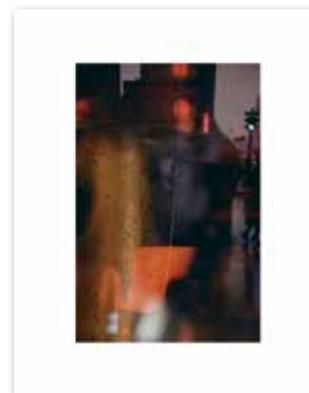
Design: Rin Takehiro

Open Edition

Price: ¥12,000



Saul Leiter *Selected Works*



Saul Leiter: Selected Works brings together a selection of well-known and well-loved images by American photographer Saul Leiter (1923–2013). Within a selection of six images have been chosen from previously published bodies of work such as his *Cap*, 1960, *Driver*, 1950s and *Walk with Soames*, 1958. This special portfolio was made in parallel to the Exhibition "Forever Saul Leiter" held at Tokyo's Bunkamura Museum in January – March 2020.



Published in 2020

Set of 6 Colour Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥9,500



Issei Suda *Anonymous Men and Women: Tokyo 1976–78*


This portfolio commemorates the work of Japanese photographer Issei Suda (1940–2019). Within, eight images have been chosen from the previously published body of work found within the exhibition catalogue produced for Issei Suda's solo show held at Shinjuku Nikon Salon and Ginza Nikon Salon in 1978 titled "Anonymous Men and Women: Tokyo 1976-78".



Published in 2019

Set of 8 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

Print size: 20.3 × 25.4 cm

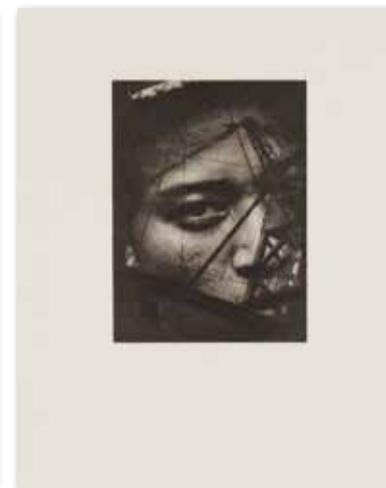
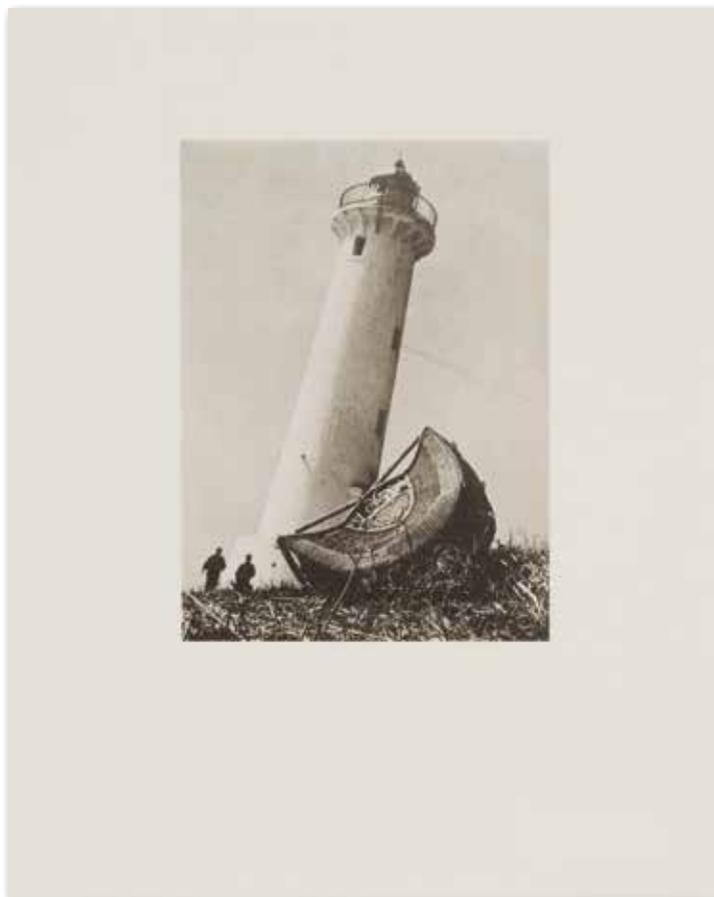
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥7,000



Yasui Nakaji *The Photography of Yasui Nakaji*



Yasui Nakaji (1903–1942) was one of the most prominent photographers in the first half of the 20th century in Japan. He started the New Photography movement with his colleagues from the Kansai district and left an indelible impression on the pre-war age of modernist photography working in many different styles from pictorialism to photomontage.



Published in 2015

Set of 6 Black & White Collotype Prints

Paper: Heiwa Paper OK Muse Linter

Print size: 20.3 × 25.4 cm

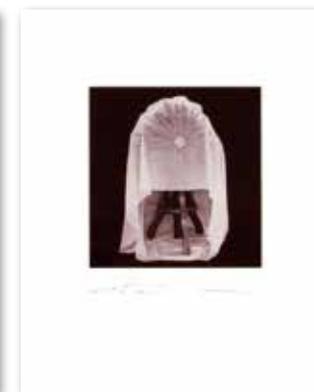
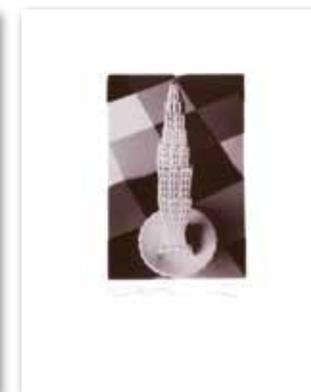
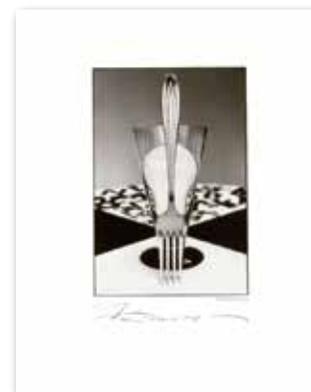
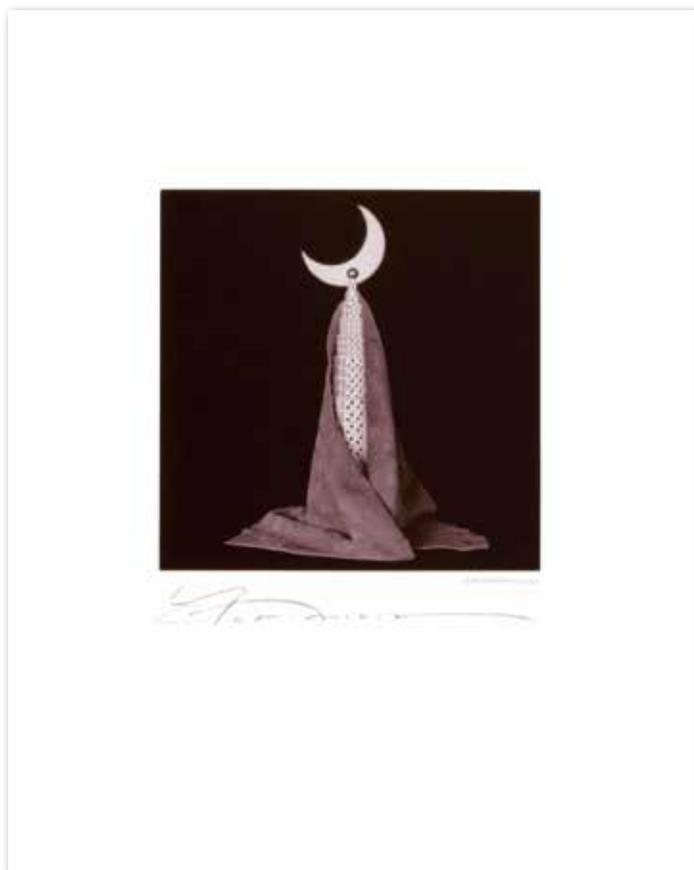
Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥6,000



Morimura Yasumasa *Barco Negro on the Table*



Morimura Yasumasa (b.1951), master of appropriation, offers his 1984 series of still-lives *Barco Negro on the Table* as a collection of five collotype prints. The title of the series comes from the Portuguese folk song *Barco Negro* performed by Amalia Rodrigues, a favourite of Morimura. His interpretation includes still lifes taken on a table in his studio, where everyday objects such as tableware and clothing are elevated to a higher realm of visual sophistication.



Published in 2005

Set of 5 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

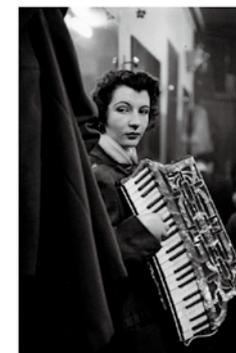
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥6,000



Robert Doisneau *Selected Works*


Robert Doisneau (1922–1994) is one of France’s most noted photographers. During his long career, his poetic approach to street photography recorded French everyday life in often playful and surreal images. Always charmed by his subjects, he enjoyed finding amusing juxtapositions or oddities of human nature. He photographed a vast span of people and events, often juxtaposing conformist and maverick elements in images marked by an exquisite sense of humour, by anti-establishment values, and, above all, by his deeply felt humanism. – ICP



Published in 2021

Set of 6 Black & White Collotype Prints

Paper: Takeo Paper Matt Colour HG

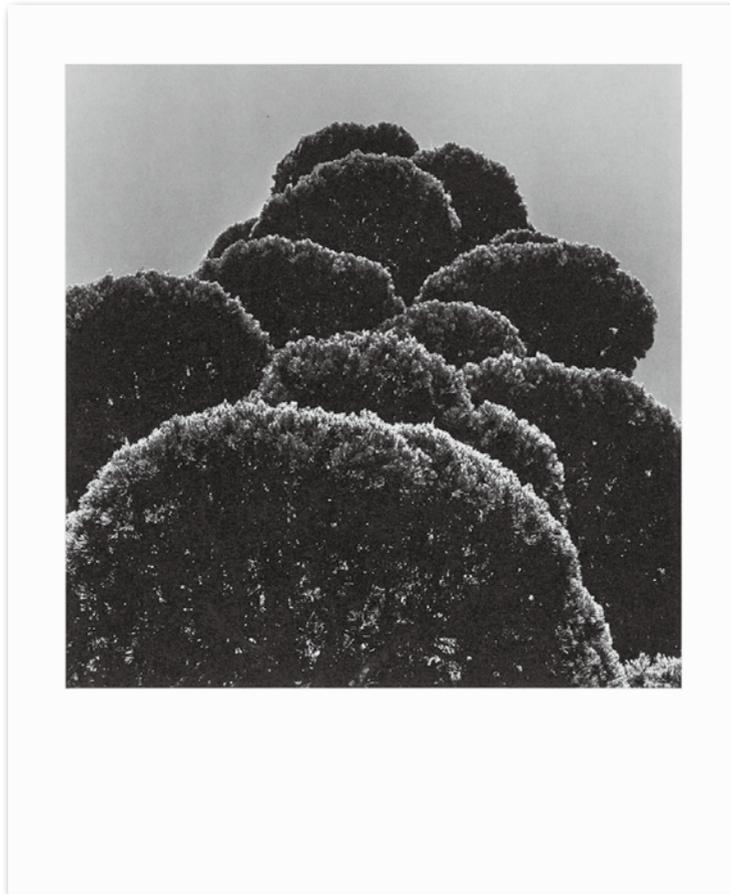
Print size: 20.3 × 25.4 cm

Portfolio size: 20.6 × 25.8 × 0.8 cm

Open Edition

Price: ¥7,000



Issei Suda *Minyō Sanga & Monogusa Shūi*


Iga, Mie 1979 from the series *Monogusa Shūi*

Issei Suda (1940–2019) began his career in 1967 as a stage photographer and documentarist of the avant-garde theatre group Tenjō Sajiki, a theatrical troupe directed by poet-playwright Terayama Shūji, later working as a freelance photographer in 1971. His works capture a subtle tension between the ordinary and extraordinary, embodying a sense of mystery in his depictions of the unusual in everyday life. For this special edition of collotype prints, six images were selected in collaboration with Issei Suda's wife Yoshiko Suda from his series *Minyō Sanga* and *Monogusa Shūi*.



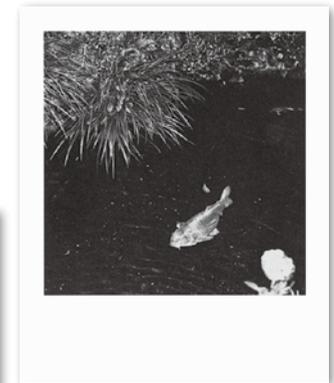
Ochanomizu, Chiyoda-ku 1980
from the series *Monogusa Shūi*



Koishikawa Botanical Gardens,
Bunkyo-ku 1982
from the series *Monogusa Shūi*



Yugano, Shizuoka 1981
from the series *Monogusa Shūi*



Yugano, Shizuoka 1981
from the series *Monogusa Shūi*



Yatsuo, Toyama 1979
from the series *Minyō Sanga*

Released in 2019

Selection of 6 Images
B&W Collotype Prints

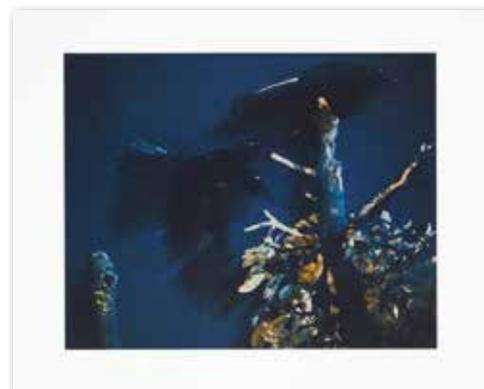
Paper: Torinoko
Image size: 22.8 × 29 cm
Print size: 25.5 × 31 cm

Stamped and numbered by
SUDA ISSEI Works

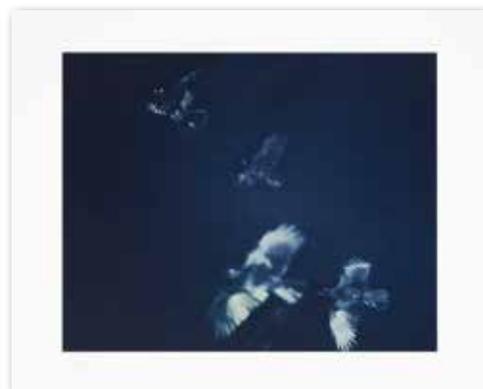
Edition: 8
Price: ¥200,000



Masahisa Fukase Raven Scenes



002



005



011



016

Masahisa Fukase's (1934–2012) *Raven Scenes* was taken with 35mm colour positive film in Kanazawa, Japan in 1977-1978. Originally titled *Karasu-kei* (Landscape with Ravens), the series was published in the June issue of *Camera Mainichi*, 1978 under the title *Ravens 4*. With the full support of the Masahisa Fukase Archives, Benrido has made the first ever edition prints from Fukase's *Raven Scenes*. The works include 8 images which have been printed in a limited edition of 5 prints each.

Released in 2018

Selection of 8 Images*
Colour Collotype Prints

Paper: Torinoko
Image size: 22.8 x 29 cm
Print size: 30.8 x 37 cm

Stamped and numbered by
Masahisa Fukase Archives

Edition: 5
Price: ¥300,000

*4 Images available



Masahisa Fukase Color Approach



Ant



Untitled (six-eyed girl)



Walk!



Untitled (bodies)



Untitled (curled up man)

In 1962, Fukase was commissioned by *Camera Mainichi* magazine to illustrate the opening pages with a series of colour images. He set about the task enthusiastically, producing numerous photomontages in differing tonalities. The images in this series were originally conceived for publication and remained as positive films. More than half a century later, the original films had deteriorated and their colours have faded. Benrido has made the first-ever edition prints from the series *Color Approach*.

Released in 2019

Selection of 5 Images
Colour Collotype Prints

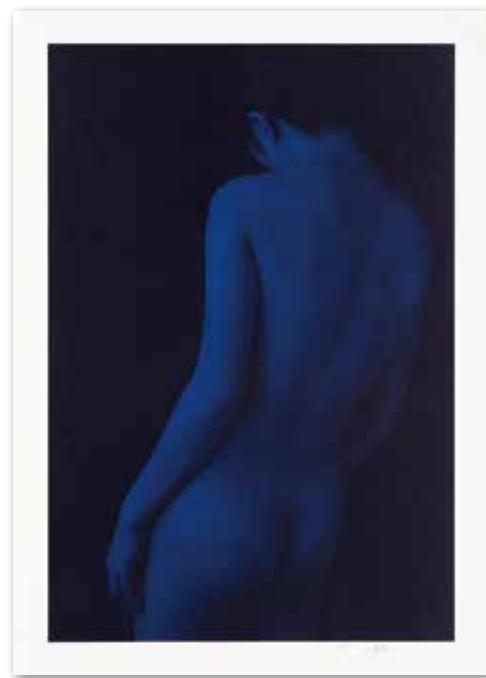
Paper: Torinoko
Print size: 30.8 x 37 cm

Stamped and numbered by
Masahisa Fukase Archives

Edition: 5
Price: ¥300,000



Kenro Izu *BLUE in collotype*



Still Life 1015B



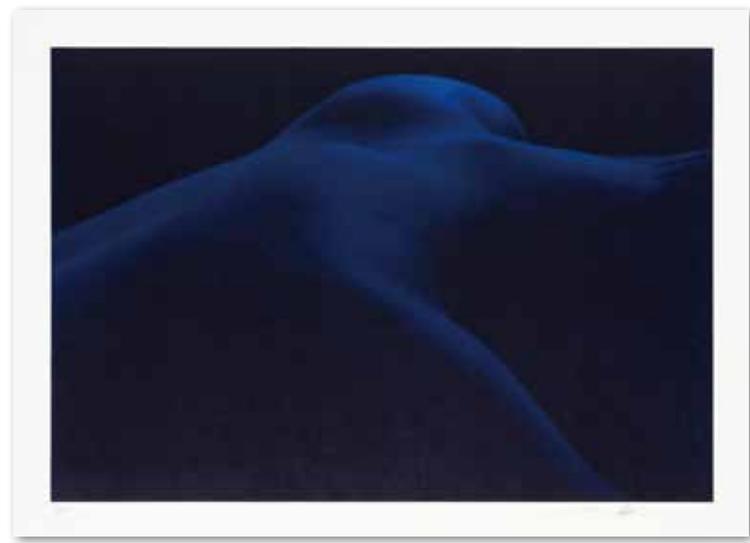
Still Life 1010B



Still Life 1037B



Still Life 1063B



Still Life 851B



Still Life 838B



Still Life 1114B

Kenro Izu (b. 1949) created his *BLUE* series as an homage to Spanish painter Pablo Picasso's works from the Blue Period (1901–1904).

Izu has developed a distinct reputation as one of the best Platinum/Palladium print-makers in the world. He printed the series by cyanotype over platinum prints, but he was only able to produce a very limited number of editions. With Benrido, the series has been revisited with the depth of the colour blue and fine tonal gradations created through the collotype process, presenting a new layer to experiencing Izu's meditative and serene compositions.

Released in 2017
Selection of 7 Images
Colour Collotype Prints
Paper: Echizen Gampi White
Image size: 24.2 x 35.5 cm
Print size: 28.2 x 39.5 cm
Signed and numbered by the artist
Edition: 10
Price: ¥320,000



Awoiska van der Molen



#477-5



#453-13



#473-18

Awoiska van der Molen (b.1972) is known for her monochrome images made in nature. Spending long periods of time in solitude in remote landscapes, she slowly uncovers the identity of the place, allowing it to impress upon her its specific emotional and physical qualities. For this collaboration with Benrido, Awoiska has selected three images that were made as part of ongoing body of work during different travels from the southern t the northern regions of Japan in 2015 and 2017.

Released in 2018

Selection of 3 Images
B&W Collotype Prints

Paper: Echizen Gampi White
Image size: 31 x 42.2 cm
Print size: 24 x 35.2 cm

Signed and numbered by
the artist on verso

Edition: 8
Price: ¥300,000



Charlotte Dumas ANIMA & Stay



Untitled, Miyako, 2016 from the series Stay



Peter, Arlington National Cemetery Arlington Virginia 2012 from the series ANIMA



Untitled, Nanae, Hokkaido 2015 from the series Stay

Known for her photographic work of animals, Charlotte Dumas' (b. 1977) collotype prints have been selected from two of her series focused on horses; one created in the United States titled ANIMA features the caisson horses of Arlington National Cemetery, and the other Stay portrays the rare horse breed of Japan.

Released in 2019

Selection of 3 Images
Colour Collotype Prints

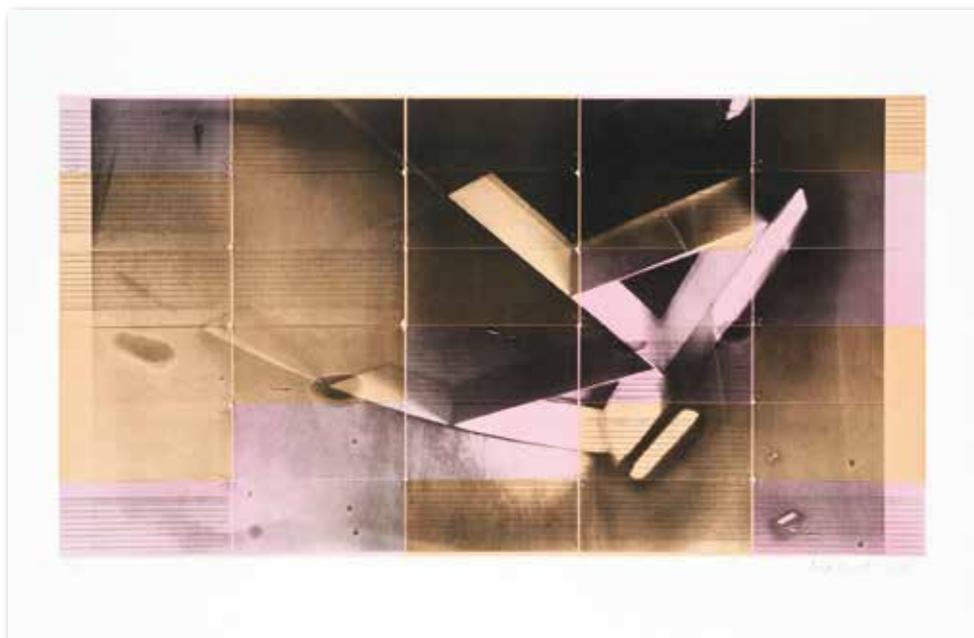
Paper: Torinoko
Image size: ANIMA / 34 x 44 cm
Stay / 34 x 41 cm

Signed and numbered by
the artist on verso

Edition: 5
Price: ¥280,000



Antony Cairns IBM_LDN4_20



IBM_LDN4_20

Antony Cairns' (b.1980) limited edition collotype print was created from his long-term project of photographing London by night. Antony Cairns' *IBM_LDN4_20*, utilises redundant IBM computer punch cards to print his photographs digitally, later assembling them to create a composite image.

Released in 2017
 Colour Collotype Print
 Paper: Echizen Gampi White
 Image size: 27 x 51.1 cm
 Print size: 37 x 57 cm
 Signed and numbered by the artist
 Edition: 10
 Price: ¥200,000



Antony Cairns LDN EI

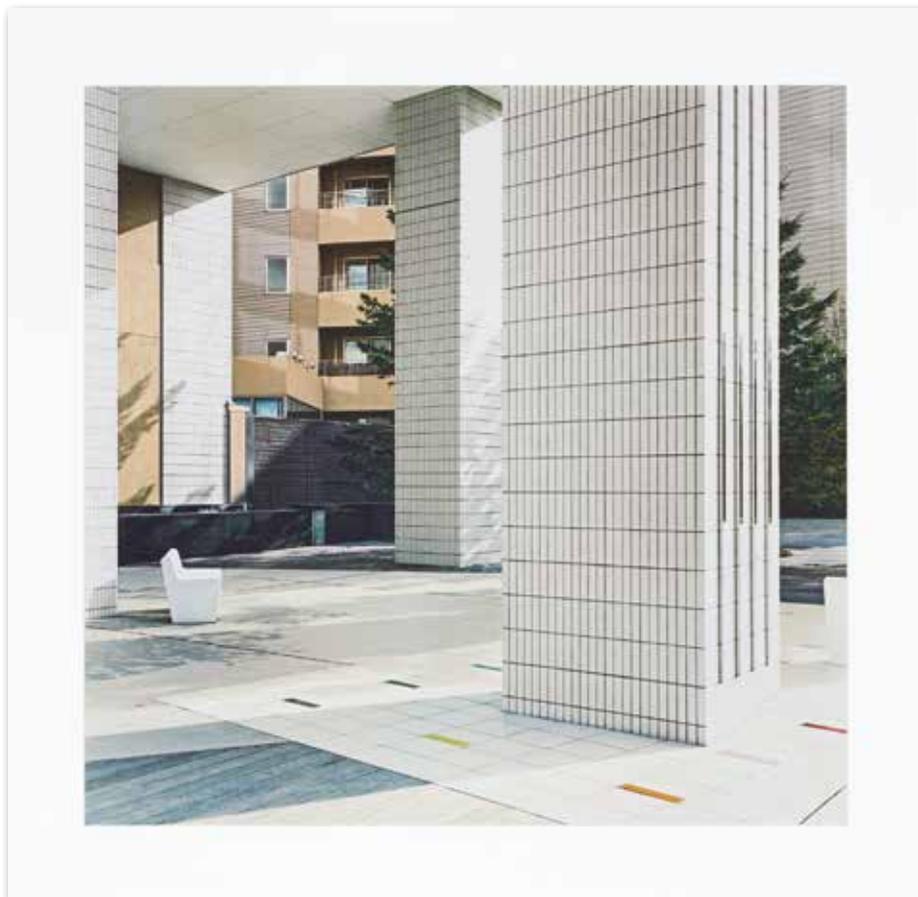


LDN11 LDN3_104 LDN46
 LDN4_100 LDN006 LDN3_153

Antony Cairns' limited edition collotype prints of his *LDN EI* series presents images of his city of birth, London. Traditionally trained as a photographer at the London College of Printing, his photographic practice has remained rooted in chemical-based techniques, often experimenting with forgotten or discarded methods.

Released in 2016
 Selection of 12 Images*
 B&W Collotype Prints
 Paper: Echizen Gampi White
 Image size: 10 x 14 cm
 Print size: 20 x 20 cm
 Signed and numbered by the artist
 Edition: 6
 Price: ¥54,000
 *11 Images available



Candida Höfer *White Bench 2019 & Highrise 2019*


White Bench 2019



Highrise 2019

Known for her meticulously composed, large-scale colour images of architectural interiors, Candida Höfer's (b.1944) oeuvre explores the structured, presentation, and influence of space. Whilst devoid of people, the images allow us to consider the role of their missing inhabitants and invites the viewer to linger over the architectural details and contemplate the subtle shifts in light that make up the character of the space for this special edition Höfer has selected two images from her recent body of work to be produced in collotype.

Released in 2019

Selection of 2 Images
Colour Collotype Prints

Paper: Torinoko

Print size:

White Bench / 41.2 x 43.4 cm

Highrise / 41.2 x 42.4 cm

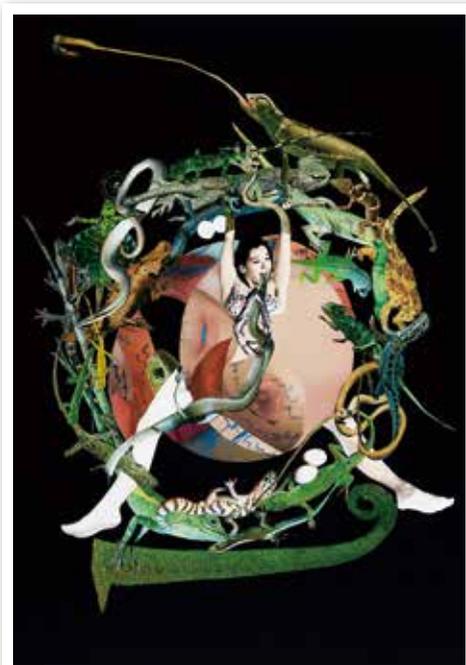
Signed and numbered by
the artist on verso

Edition: 7

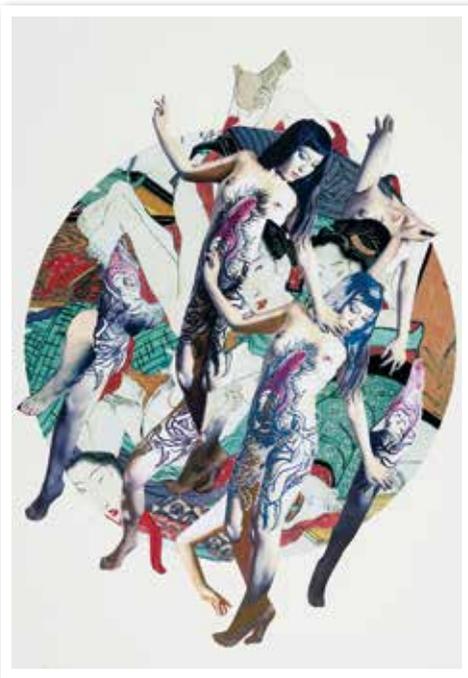
Price: ¥2,000,000



TOKYO RUMANDO+ XX × XY



collage A to M / B (2014–2015)



collage A to M / A (2014–2015)

Tokyo Rumando (b.1980) began photography in 2005. Most of her staged photographs are of herself, raising questions regarding identity. These two works from XX x XY by Rumando are her first in a new series of collages made together with an anonymous artist. With Benrido, these unique works are now available as editions in reference to *shunga* (Japanese erotic Ukiyo-e) which were historically reproduced by woodblock printing.

Released in 2019

Selection of 2 images
Colour Collotype Prints

Paper: Torinoko
Print size: 26.9 x 37.5 cm

Signed and numbered by
the artist

Edition: 7
Price: ¥150,000

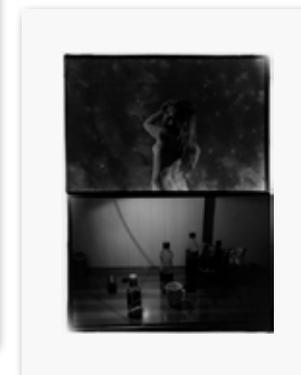


Sakiko Nomura Träumerei Special Edition



Unique Print "TEITA [collage on waste paper ver.] *This image is H.C.

'Waste paper (yaregami)' is paper that is generated during print production and discarded (loss paper for adjustment to maintain quality).



Three works of *Tsukiyo* published in monochrome in the book are also presented in their original colour by collotype in this portfolio.

A limited edition portfolio which contains a unique print by the artist and sixteen collotype prints in a handmade box with lapis lazuli on the cover by craftspeople in Kyoto. These are eleven works from the *Traumerei* and five works from the *Tsukiyo* (Moonlit night), both published in 2023. The former series is an expanded version of her mini portfolio and the latter was taken on damaged old films, have a mysterious atmosphere as if the time in which the film was stored has been captured in the landscape.

Released in 2024 / A unique print (with certificate of authenticity), 16 Collotype Prints: 5 Colour and 11 B&W / Paper: Takeo Paper Matt Colour HG / Image size: 20 x 30 cm; Print size: 30 x 42 cm / Housed in a Japanese cloth-bound box: 22.7 x 27 x 2.5 cm / Signed and numbered by the artist

Edition: 15 Price: ¥180,000



Yamamoto Masao COLLOTYPE PORTFOLIO



Print size: 22 x 26.2 cm
19.8 x 19.8 cm / 16.3 x 21.3 cm



Yamamoto Masao (b.1957) was trained as an oil painter before turning to photography. With his portraits, landscapes and still lifes he tries to capture the harmonious details of life that we often miss and unexpected moments of reality that look almost unreal. Benrido collaborated with the artist to make a limited edition portfolio which contain three colour collotype prints in a case handmade in Kyoto.

Released in 2017 / Set of 3 Colour Collotype Prints / Paper: Mitsumata Torinoko / Housed in a Japanese cloth-bound box: 34 x 41.5 x 2.5 cm / Certification label placed inside of portfolio include signed and numbered by the artist

Edition: 25 Price: ¥128,000

Yamamoto Masao COLLOTYPE PORTFOLIO 2 **NEW**

Print size: 25.4x 30.5 cm



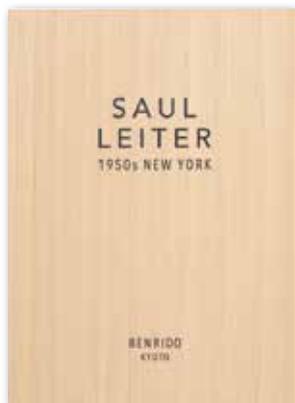
This collotype portfolio features works created using the 19th-century photographic technique known as "ambrotype," a technique that Yamamoto has recently been working on. Ambrotypes are characterized by the appearance of negative images as positives when viewed against a black background. This portfolio features three delicate works depicting birds and plants, a flower and driftwood, recreating the unique texture of beautiful, detailed glass negatives.

Released in 2025 / Set of 3 B&W Collotype Prints / Paper: Mitsumata Torinoko / Housed in a Japanese cloth-bound box: 34 x 41.5 x 2.5 cm / Certification label placed inside of portfolio include signed and numbered by the artist

Edition: 25 Price: ¥180,000



Saul Leiter 1950s New York



Text: Michael Parillo and Margit Erb. (Saul Leiter Foundation), Pauline Vermare

A leading pioneer of early colour photography and one of the foremost figures of Post War photography, Saul Leiter's (1923–2013) depictions of New York have attracted a wider audience since the late 1990s. With the full support of the Saul Leiter Foundation, the Benrido artisans have printed eight images which were selected by Saul before his passing in November 2013.

Released in 2017 / Set of 8 Colour Collotype Prints / Paper: Torinoko / Image size: 20 x 30 cm; Print size: 30 x 42 cm / Traditional handmade paulownia box; Lid: 36.8 x 49.5 x 3 cm / Stamped and numbered by Saul Leiter Foundation

Edition: 50 Price: ¥640,000



Stephen Gill Night Procession



This special limited edition box brings together images from Stephen Gill's (b.1971) series *Night Procession*. Known for his various photographic works in London's borough of Hackney, *Night Procession* is the artist's first body of work to be made since his move to rural south Sweden in 2014 and took him over three years to complete. Within, the artist captures nature at night, presenting an altogether stunning performance of a world lived parallel to our own.

Released in 2017 / Set of 8 Colour Collotype Prints / Paper: Torinoko / Image size: 23.7 x 32 cm; Print size: 40 x 51 cm / Traditional handmade paulownia box handpainted by the artist; Lid: 49.8 x 61 x 3.8 cm / Signed and numbered by the artist

Edition: 12 Price: ¥1,138,000



The Provoke Generation: Rebels in a Turbulent Time

Featuring Daido Moriyama, Takuma Nakahira, Yutaka Takanashi to Miyako Ishiuchi, Kazuo Kitai and Hitomi Watanabe.



Miyako Ishiuchi

Kazuo Kitai

Yutaka Takanashi



Takuma Nakahira

Daido Moriyama

Hitomi Watanabe



Text: Kōtarō Iizawa, Ryūichi Kaneko, Simon Baker and John W. Dower

Collotype Portfolio Box "The Provoke Generation" presents the historical scope, importance and influence of the Provoke movement. This portfolio features the work of six photographers who were directly involved with or shaped by the ideas associated to Provoke, and have ultimately come to represent the creative pinnacle of Japanese photography.

Released in 2017 / Paper: Vifart / Print size: 20.3 x 25.5 cm; Box size: 23.4 x 28.1 x 9.4 cm

Regular edition: Set of 2 Colour & 71 B&W Collotype Prints
Unsigned Edition: 425 Price: \$1,650

Deluxe edition: Set of 2 Colour & 76 B&W Collotype Prints
Signed Edition: 75 Price: \$3,450



Jacques Henri Lartigue Colour



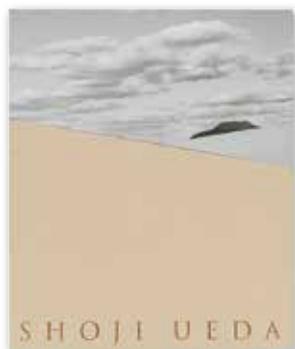
Text: Martine D'Astier, former director of Donation J. H. Lartigue

Born in Courbevoie, France, Jacques-Henri Lartigue (1894 -1986) began taking photographs at the early age of six. His most well known images record the fashionable French upper class society in which he was born. A pioneer and visionary of early 20th century photography, this special portfolio comprises of six colour photographs which showcase Lartigue's world and relationships as he captured them.

Released in 2017 / Set of 6 Colour Collotype Prints / Paper: Echizen Gampi White / Image size: 20 x 20 cm; Print size: 30 x 30 cm / Housed in a Japanese cloth-bound box: 33.5 x 33.5 x 4.8 cm / Stamped and numbered by Donation J. H. Lartigue

Edition: 15 Price: ¥1,000,000



Shōji Ueda *SAND DUNE*

Design: Osamu Ōuchi
Regular edition box size: 42.3 x 50.5 x 6.5 cm

SAND DUNE series is considered to be one of the most important and popular works made by Shōji Ueda, a prominent figure in Japanese Photography. The series was created in the famous Tottori sand dunes in his hometown. Using his own family members as subjects, each scene poetically combines the subjects with the background of Tottori's skies and sand dunes.

Released in 2017 / Paper: Torinoko / Print size: 41 x 74 cm / Stamped and numbered by Shoji Ueda Office

Regular edition: Set of 6 B&W Collotype Prints

Edition: 25 Price: ¥600,000

Deluxe edition: Set of 10 B&W Collotype Prints with a publication by Kawadeshobo Shinsha

Edition: 10 Price: ¥800,000 **SOLD OUT**

Shōji Ueda *Children Calendar*

Text: Kunio Iwaya
Design: Toshio Shiratani

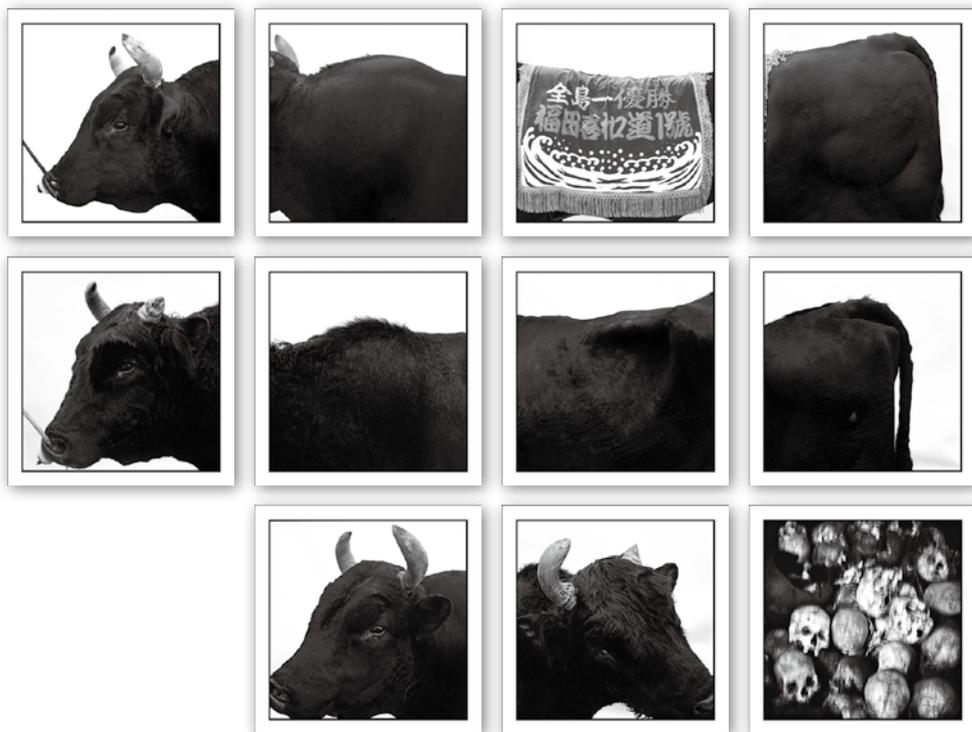
Originally created in 1971, Ueda illustrated the changes of seasons in his hometown Tottori with children as his main subjects. This collotype portfolio was completed following the request of Ueda's grand-daughter Kaoruko Nakada in 2006, reflecting the modernist master's advanced aesthetic and material sentiments.

Released in 2006 / Set of 12 B&W Collotype Prints / Paper: Torinoko / Print size: 14 x 17 inches / Housed in a gorgeous cloth-bound box: 54 x 65.5 x 8 cm / Stamped and numbered by Shoji Ueda Office

Edition: 25 Price: ¥1,000,000



Tsunaki Kuwashima *Midsummer Death*



Text: Tsunaki Kuwashima
Design & Text: Michael Horsham (TOMATO)

Tokunoshima in Kagoshima prefecture are islands where the culture of bullfighting and people's way have been deeply integrated since the islands were under the control of the Satsuma Domain. The artwork in this portfolio reflect the life of the bullfighting "Fukuda Kiwado No. 1", which was said to be the strongest in Tokunoshima's history.

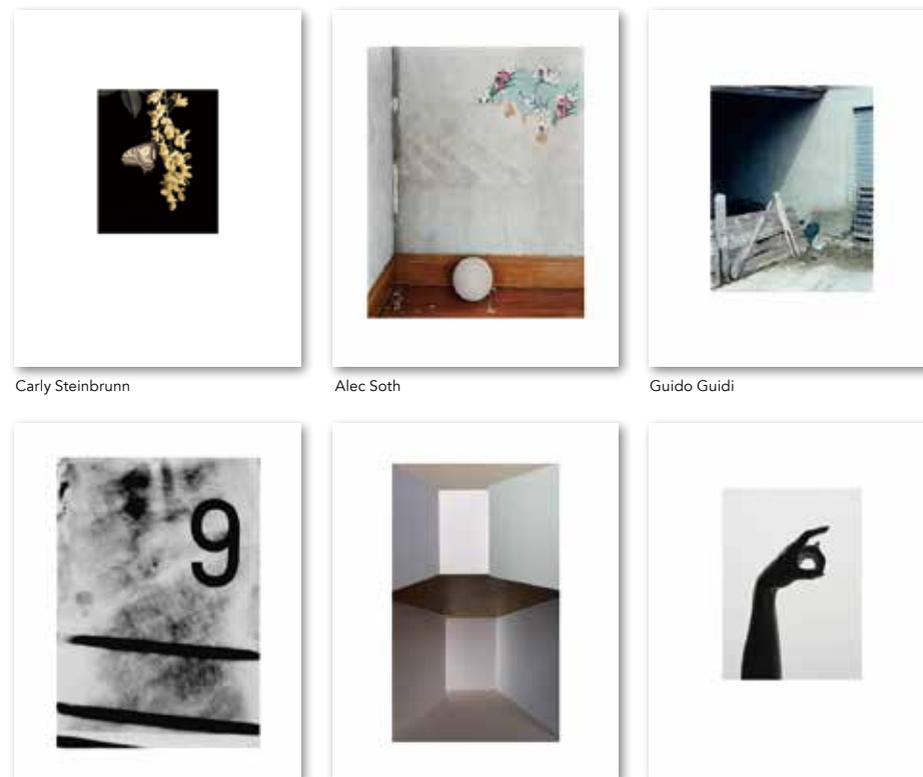
Released in 2016 / Set of 11 B&W Collotype Prints / Paper: Torinoko / Print size: 25 x 25 cm / Certification label placed inside of portfolio include signed and numbered by the artist

Edition: 25 Price: ¥86,000



MACK Portfolio

collaboration with MACK



Carly Steinbrunn

Alec Soth

Guido Guidi

Takashi Homma

Thomas Demand

Mayumi Hosokura



Thomas Demand, Roe Ethridge, Guido Guidi, Takashi Homma, Mayumi Hosokura, Ron Jude, Joanna Piotrowska, Grégoire Pujade-Lauraine, Alec Soth and Carly Steinbrunn

This portfolio is the result of a collaboration between MACK and the Benrido atelier, Kyoto. Launched at colette in Paris, to coincide with Paris Photo 2016. The portfolio contains 10 photographic collotype prints, of which each one is by one of the contemporary photographers. Each print is signed and numbered, and presented in a different coloured card portfolio. The entire collection is housed in and embossed in a hardback slipcase displaying all the artists names.

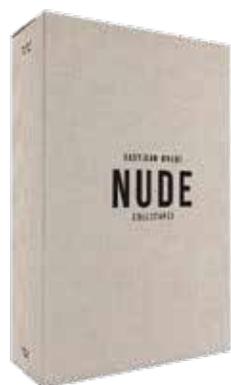
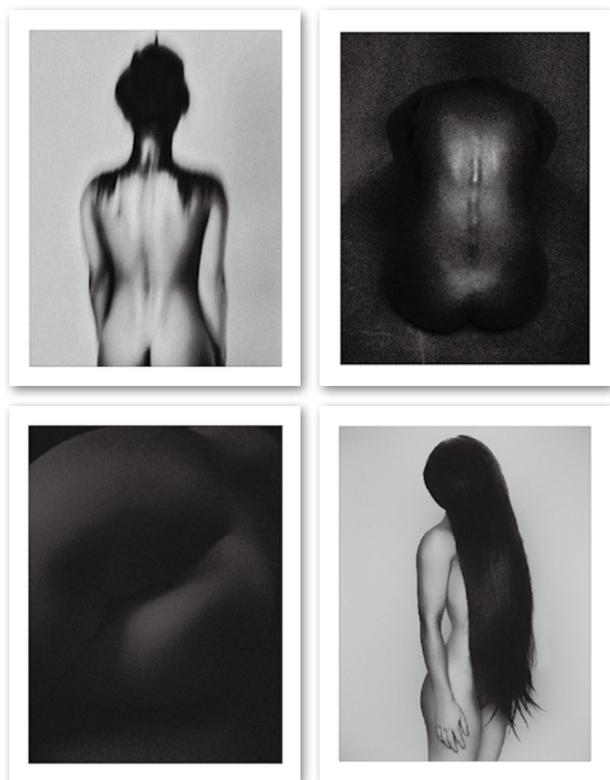
Released in 2016 / Set of 10 Collotype Prints / Paper: Various Washi / Print size: 29 x 36 cm / Signed by the artist

Edition: 10 Price: £10,000.00 GBP

Individual Prints: ASK

Bastiaan Woudt NUDE

collaboration with Kahmann Gallery



Bastiaan Woudt (b.1987) has collected ten of his most impressive nude images that he has shot over the past years, the nude being a particular favourite subject of Woudt. Together with Kahmann Gallery (Amsterdam) this special portfolio adds a new dimension to his work emphasising the way Woudt approaches the human body in an almost abstract way, focusing on details, juxtaposing shapes with the background or, alternately, letting them almost completely blend in with it.

Released in 2019 / Set of 10 B&W Collotype Prints / Paper: Torinoko / Print size: 30 x 38.7 cm; Box size: 33.3 x 46.7 x 6.5 cm / Certification label placed inside of portfolio include signed and numbered by the artist

Edition: 20 Price: ¥1,310,000

Guimet Photographic Collection

collaboration with Guimet Museum



Samurai

Tea

Theatre of Love

The Guimet Museum in Paris houses the largest collection of Asian arts outside of Asia and has collected an invaluable array of historical photographs taken in Japan in the 19th century. These views of a pivotal time in the nation's history are gathered into portfolios with clothbound binding.

Released in 2015 (Samurai), 2016 (Tea), 2017 (Theatre of Love) / Set of 2 hand-coloured & 18 B&W Collotype Prints / Paper: Mitsumata Torinoko / Print size: 22.1 x 30.2 cm / Housed in a Japanese cloth-bound box: 23 x 30.8 x 2.3 cm / Certification label placed inside of portfolio include signed and numbered by the artist

Edition: 80 Price: ¥40,000

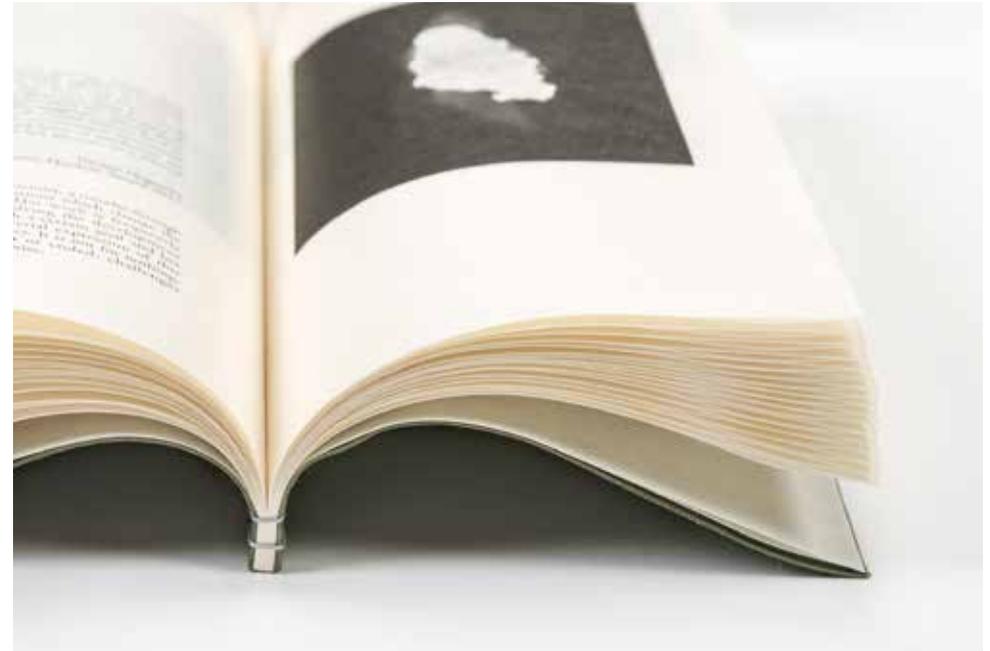
Curatorship: The Guimet Museum of Asian Arts, Paris
Text: Sophie Makariou, Claude Estèbe, Jérôme Ghesquière



HARIBAN AWARD

Presented by Benrido, the Hariban Award combines a 160 year-old analog technique with contemporary photography. Derived from the Japanese translation of Collotype, "Hariban" (glass plate), the Award invites professionals and amateurs alike to submit black and white photographs for a chance to win this remarkable award. The winner receives a two week residency to Kyoto to participate in the production of a collotype portfolio with Benrido's artisans which is then exhibited the following spring.

Since beginning in 2014, the Hariban Award winners are Awoiska van der Molen (2014), Antony Cairns (2015), Claudio Silvano (2016), Stephen Gill (2017), Esther Teichmann (2018), Margaret Lansink (2019), Maude Arsenault (2020), Tarrah Krajnak (2021), Yasutaka Kojima (2022), Kristine Potter (2023), and Maja Daniels (2024) .



HARIBAN AWARD CATALOGUES

Printed in Collotype
 Paper: Kikaizuki Gampi & Mitsumata
 Watoji (Japanese Bookbinding)
 21 x 13 cm
 Price: ¥5,000



2017-19



2020-23



2014-16 **SOLD OUT**



2017 (Edition: 250)



2018 (Edition: 150)



2019 (Edition: 150)



2020 (Edition: 150)



2021 (Edition: 150)



2022 (Edition: 150)



2023 (Edition: 150)

COLLABORATIONS



Apparat by Thomas Demand

The studio accepts print inquiries for individuals interested in having their work produced in collotype. Below is a selection of artists and clients who we worked with and continue to produce works for. To request further information please email us at info_en@benrido.co.jp



Still Life with Gloriosa by Erwin Olaf



Guardians by Julia Bostock



Lily by Masaya Hashimoto

Atelier EXB: Special Edition for Martin Gusinde, Masahisa Fukase *Sasuke & Private Scenes*

Atlas Gallery: *Guardians* by Julia Bostock Mini Portfolio

Calvin Marcus, *Los Angeles Painting*

Kosuke Ichikawa, Special Edition Print

MACK & Masahisa Fukase Archives: *Family* Special Edition Print

Masaya Hashimoto & London Gallery: Collotype Portfolio

Prado Museum for Isabelle Muñoz

Risaku Suzuki, *Winter to Spring*

Sōhei Nishino, *Tokaido*

Stephen Gill/Nobody Books: Edition Print for *The Pillar*, *Pond Life*, and *Please Notify The Sun*

Studio Erwin Olaf × KYOTOGRAPHIE: Special Edition Print

The San Diego Museum of Art for Nancy Lorenz, *Moon Gold*

Thomas Demand & Neue Nationalgalerie: *Apparat*

Thomas Demand, *Portal*

Vitamin Creative Space & Hao Liang

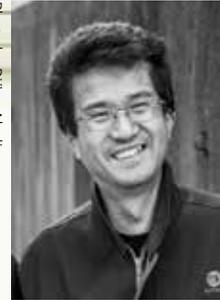


BENRIDO

COLLOTYPE ACADEMY

Since 2017, the Collotype Academy has provided a space for artists, designers, photographers and print enthusiasts to learn more and to try the collotype technique themselves. We encourage those interested to take part and learn from experienced printers through the various courses on offer.

Photo by Bijon Abelein



Instructor / Master printer
Yamamoto Osamu

Serving as an instructor for the Collotype Academy, I would like to fully implement my knowledge, skills and experience acquired so far, whilst also refreshing my mind in order to teach the collotype printing technique in an approachable and understandable manner.





COLLO-FULL

Enjoy Making Collotype Prints!



"Become more familiar with Collotype"

"We want more people to be able create their own prints with Collotype"

With this in mind, we have created an automated ordering system where you can easily order collotype prints of your own.

By using the standard plate making system and simplifying the ordering process such as removing print proofs and additional technical costs. We are able to provide collotype prints at a low price and with quick delivery.

Product List

Business card size

Create a unique business card sized collotype print using your original photo, drawing, or self-portrait! We can print clear types, logos, and handwritten signatures in calligraphy or pencil.

■ Available paper options

- Japanese paper "Mitsumata Torinoko"
- PHO (Fujifilm paper)

■ Reference price*

- 100 copies printed on one side from 27,000 yen



Postcard size

Postcards, little works of art, personal mementos and many ways depending on the idea. Using collotype, you can make many beautiful and unique works to express your idea share it with those close to you.

■ Available paper options

- Japanese paper "Mitsumata Torinoko"
- PHO (Fujifilm paper)

■ Reference price*

- 100 copies printed on one side from 34,000 yen



8 x 10 inch (20.3 x 25.4)

The 8x10 inch collotype print is perfect for making artworks. When framed in a beautiful frame for personal use or exhibited, your collotype print will suit any space. The high archival value of collotype prints makes them ideal for everyday display or as a family portrait to keep as an heirloom.

■ Available paper options

- Japanese paper "Mitsumata Torinoko"
- Japanese paper "Kozo"
- Japanese paper "Torinoko White"
- PHO (Fujifilm paper)

■ Reference price*

- 10 copies printed on one side from 44,500 yen

*tax and shipping not included



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